

Key Vocabulary for Spring Term Overviews

Subject: English: Power	Year Group: 10	
Key Learning Points/End Points	Key Vocabulary	
<p>End point: To know and analyse how writers explore themes of power</p> <p>Students will know and apply:-</p> <ul style="list-style-type: none"> • techniques used in poetry • how to respond to an unseen poem • how to write about poems analytically • how a classic 5 act tragedy is structured • the context of the production of 'Macbeth' • how to respond to the opening of the play • writing analytically about 'Macbeth' using analytical verbs • stagecraft of 'Macbeth' • character and plot of 'Macbeth' • cyclical structure of 'Macbeth' 	<p>Hamartia</p> <p>Anagnorisis</p> <p>Catharsis</p> <p>Audience</p> <p>Hubris</p> <p>Equivocation</p> <p>Finale</p> <p>Regicide</p> <p>Tragic hero</p> <p>Tragedy</p> <p>Soliloquy</p> <p>Dramatic irony</p>	<p>Supernatural</p> <p>Construct</p> <p>Cyclical</p> <p>Metaphor</p> <p>Symbol</p> <p>Stanza</p> <p>Contrast</p> <p>Foil</p> <p>Juxtaposition</p> <p>Demonises</p> <p>Condemns</p> <p>Casts doubt upon</p> <p>Exposes</p> <p>Provokes</p> <p>Subverts</p> <p>Undermines</p> <p>Symbolises</p>