

Vocabulary List

Subject: Music		Year Group: 11	
Key Learning Points/End Points		Key Vocabulary	
MUSIC: Revision Unit: <i>To revise the Areas of Study for the appraising exam</i>		Melody: Anacrusis, Conjunct, Disjunct, Arpeggio, Scalic, Sequence, Imitation, Repetition, Ornamentation Harmony & Tonality: Major, Minor, Modulation, Pentatonic, Inversion, Diatonic, Cadences (Perfect, Plagal, Imperfect, Interrupted), Drone, Pedal, Dissonance, Power Chords Structure: Binary, Ternary, Rondo, Minuet & Trio, Theme & Variations, Strophic, 12 Bar Blues, Call and Response, Ostinato Texture: Monophonic, Homophonic, Polyphonic, Unison, Alberti Bass, Countermelody Tempo: Vivace, Allegro, Allegretto, Moderato, Andante, Adagio, Lento, Accelerando, Ritardando, Rubato, Pause Rhythm & Metre: Syncopation, Triplet, Chaal, Accent, Time signatures (Regular, Irregular, Simple, Compound, Duple, Triple, Quadruple) Dynamics: Pianissimo, Piano, Mezzo Piano, Mezzo Forte, Forte, Fortissimo, Crescendo, Diminuendo, Sforzando Musical Styles: Baroque, Classical, Romantic, Jazz, Musical Theatre, Film, Rock, Pop, Bhangra, Fusion Performance Techniques: Syllabic, Melismatic, Vibrato, Falsetto, Staccato, Legato, Accent, Pizzicato, Arco, Tremolo	