

Key Vocabulary for Spring Term Overviews

Subject: English: Mastering a Critical Voice	Year Group: 11
Key Learning Points/End Points	Key Vocabulary
<p>End point: To know how to articulate own opinion and know ideas and perspectives of others</p> <p>Students will know and apply:-</p> <ul style="list-style-type: none"> • how to read in an active way • how to locate key pieces of information • how to infer • how to summarise differences between texts • how to analyse language choices in a text • how to identify mood and tone in a text • how to identify viewpoints and perspectives • how to compare viewpoints and perspectives • how to write with a clear viewpoint • DAFOREST • how to write with a range of sentence structures and functions • how to write with a range of punctuation • how to write in clearly linked paragraphs • 7-part structure <p>‘Macbeth’</p> <ul style="list-style-type: none"> • how a classic 5 act tragedy is structured • the context of the production of ‘Macbeth’ • how to respond to the opening of the play • writing analytically about ‘Macbeth’ using analytical verbs • stagecraft of ‘Macbeth’ • character and plot • cyclical structure of ‘Macbeth’ 	<p>Attitude</p> <p>Perspective</p> <p>Compare</p> <p>Theme</p> <p>Message</p> <p>Hyperbole</p> <p>Anecdote</p> <p>Imperative</p> <p>Comparative</p> <p>Superlative</p> <p>Declarative</p> <p>Both...however...</p> <p>Ridicules</p> <p>Cynical</p> <p>Ironic</p> <p>Sarcastic</p> <p>Humorous</p> <p>Incandescent</p> <p>Pessimistic</p> <p>Optimistic</p> <p>Critical</p> <p>Detached</p> <p>Colloquial</p> <p>Coerces</p> <p>Hamartia</p> <p>Hubris</p>