



Year 12 Spring Term English Curriculum: Prose and Drama

Texts Year 12 will study/revise:

A Handmaid's Tale by Margaret Atwood

Frankenstein by Mary Shelley

Key mastery points:

- Strategies for producing more advanced written comparison of two prose texts
- Confident inference when tackling more advanced prose and poetic texts
- Mastering the content of taught prose and poetry texts
- Mastering more advanced analytical language needed to analyse poetic and prose texts and how to use it in a discriminating manner
- Mastery of how to consider significant contextual factors

Assessment:

Test week: timed questions at the end of both half-terms

Homework: weekly essays set with exam-style marking and formative feedback

Curriculum GOALS: students will be able to...

Inference (reading):

- compare and contrast texts with insight
- use analytical language with increasing confidence
- consider how the context of publication and reception affects inference
- identify how the writers manipulate the reader

Writer's intention (reading):

- articulate a personal reading response with specific, higher-level terminology
- evaluate the ways in which ideas and viewpoints may be interpreted
- be confident in linking these key texts to a literary tradition of prose and poetry
- evaluate what readings are available and which works the best

Reflection in writing:

- Confidently write to compare
- Confidently address possible interpretations through extended writing

Support your child at home:

- ✓ Can he/she tell you the genre and expected audience of any text?
- ✓ Can he/she tell you what narrative voice is used in any text?
- ✓ Can he/she explain how the context in which texts are produced affects how they can be read?
- ✓ Can he/she use more advanced terms to describe how language is used in the key texts?
- ✓ Can he/she explain the themes of all the texts?

Key vocabulary:

Genre

Tone

Narrator/

Speaker

Context