

## Key Vocabulary for Spring Term Overviews

<b>Subject: English</b>		<b>Year Group: 7</b>
<b>Key Learning Points/End Points</b>	<b>Key Vocabulary</b>	
<p><b>Students know the methods a writer uses to create character</b></p> <p><b>Students will know and apply:-</b></p> <ul style="list-style-type: none"> <li>• what characterisation is</li> <li>• S.T.E.A.L.</li> <li>• why a character is created in a certain way</li> <li>• analytical verbs</li> <li>• conventions of a script</li> <li>• dramatic devices: Exits, entrances, asides, stage directions</li> <li>• The characters in 'Romeo and Juliet'</li> <li>• The role and significance of the characters in 'Romeo and Juliet'</li> </ul>	<p><b>Character</b></p> <p><b>Protagonist</b></p> <p><b>Antagonist</b></p> <p><b>Shakespeare</b></p> <p><b>Play</b></p> <p><b>Audience</b></p> <p><b>Reader</b></p> <p><b>Response</b></p> <p><b>Construct</b></p> <p><b>Stage directions</b></p> <p><b>Exits</b></p> <p><b>Entrances</b></p> <p><b>Foreshadowing</b></p> <p><b>Rhyme</b></p> <p><b>Rhythm</b></p>	<p><b>Empathy</b></p> <p><b>Antipathy</b></p> <p><b>Monologue</b></p> <p><b>Soliloquy</b></p> <p><b>Imagery</b></p> <p><b>Simile</b></p> <p><b>Metaphor</b></p> <p><b>Prologue</b></p> <p><b>Speech</b></p> <p><b>Thoughts</b></p> <p><b>Effects on others</b></p> <p><b>Actions</b></p> <p><b>Looks</b></p> <p><b>Presents</b></p> <p><b>Conveys</b></p> <p><b>Builds</b></p> <p><b>Highlights</b></p> <p><b>Demonstrates</b></p>