

Key Vocabulary for Spring Term Overviews

Subject: English: What a writer wants us to think		Year Group: 8
Key Learning Points/End Points	Key Vocabulary	
<p>End point: To know persuasive techniques that are used to affect an audience</p> <p>Students will know and apply:-</p> <ul style="list-style-type: none"> • The purpose of a persuasive non-fiction text • The form of a persuasive non-fiction text • The audience of a persuasive non-fiction text • What DAFOREST stands for • identify Logos, Pathos and Ethos • explain how Logos, Pathos and Ethos are used for impact • identify imperative, hyperbole, superlative and comparative • sentence functions • how presentational devices impact an audience • persuasive techniques in a speech • what COMPASS stands for and how it can be persuasive • explain how plot, character and message of 'Animal Farm' aims to persuade a reader • analytical verbs 	Perspective Pathos Ethos Logos Emotive Direct Address Alliteration Facts Opinion Repetition Rhetorical question Emotive language Statistics List of Three Hyperbole Allegory Message Symbolism Propaganda	Colour and Contrast Onomatopoeia Metaphor Personification Pathetic fallacy Alliteration Adjectives Adjectives Senses Sentences Simile Amplifies Conveys Heightens Indicates Proposes Reiterates