

Key Vocabulary for Spring Term Overviews

Subject: English: Writers' purposes	Year Group: 9	
Key Learning Points/End Points	Key Vocabulary	
<p>End point: To know how a writer uses genre to engage the reader</p> <p>Students will know and apply:-</p> <ul style="list-style-type: none"> • what a genre is • the conventions of Tragedy • Aristotle's 3 elements of a tragedy • explain the impact on the audience • the conventions of Gothic • use of setting, mood and tone in Gothic • the impact on the reader • the conventions of the Detective genre • the role of structure in a Detective story: Chekov's Gun, the red-herring and twist • the role of the reader • the conventions of Dystopia • the intention of the writer • to write analytically about the conventions of each genre • analytical verbs • to adopt the correct style for each genre in creative writing 	<p>Genre Categorising Convention Tragedy Aristotle Hamartia Tragic hero Finale Catharsis Audience Reader Setting Morality Gothic</p>	<p>Supernatural The uncanny Red Herring Chekov's Gun Detective Dystopia Speculative Totalitarianism Regime Dictatorship Censorship Surveillance Gender Illustrates Insinuates Reflects Reveals Signifies Symbolises</p>