



# Film Studies

A-LEVEL

## Examination Board: WJEC (EDUCAS)

The first year of this course introduces students to the discipline of advanced Film Studies and develops knowledge about Hollywood, American film, Global film and documentary film-making; during the summer term, students produce their own short film or screenplay with an evaluation. The second year builds on this groundwork, considering British film since 1995 and significant Film movements – silent era and experimental.

## Course content and assessment:

Year 12	Year 13
<b>Term 1: Component 2 sections A and B</b> <ul style="list-style-type: none"> <li>• Introduction to Film form</li> <li>• Global film</li> <li>• Documentary film</li> <li>• Externally assessed written examination in Y13; internal examinations at the end of Y12 to assess progress.</li> </ul>	<b>Term 1: Component 1 Section C; whole component overview</b> <ul style="list-style-type: none"> <li>• British film since 1995</li> <li>• Revision of all Component 1 content</li> <li>• Externally assessed written examination in Y13; internal examinations to assess progress</li> <li>• Written exam: 2 hrs 30 mins, 120 marks, 35% of A-level</li> </ul>
<b>Term 2: Component 1 Sections A and B</b> <ul style="list-style-type: none"> <li>• Hollywood 1930-1990</li> <li>• American film since 2005</li> <li>• Improving essay skills to a more advanced level</li> <li>• Externally assessed written examination in Y13; internal examinations at the end of Y12 to assess progress.</li> </ul>	<b>Term 2: Component 2 Sections C and D</b> <ul style="list-style-type: none"> <li>• Film movements – silent era</li> <li>• Film movements – experimental</li> <li>• Revision of all Component 2 content</li> <li>• Externally assessed written examination in Y13; internal examinations to assess progress</li> <li>• Written exam: 2 hrs 30 mins, 100 marks, 35% of A-level</li> </ul>
<b>Term 3: Component 3 – coursework</b> <ul style="list-style-type: none"> <li>• Production based on brief issued by exam board – can be either a short film or a screenplay with a short evaluation of choices made</li> <li>• Assessed by teachers, moderated by external assessors</li> <li>• 60 marks: 30% of A-level</li> </ul>	<b>Term 3:</b> <ul style="list-style-type: none"> <li>• Preparing for exams: revision of key topics</li> <li>• Practising of exam skills</li> <li>• Breadth and depth: extending the knowledge base</li> </ul>

## Skills acquired:

- Analysis of significant texts at advanced level
- Understanding of practical film-making and media skills
- Essay-writing skills

Continued...



**Links with other subjects:**

The key skills developed in the course complement all essay-based subjects, but also subjects that form a broad base for undergraduate study of film and media production.

**Possible careers:**

Film Studies is a springboard to a diverse and interesting range of undergraduate and postgraduate study - and careers - due to the production and analysis skills it develops.

**Prior experience:**

To start this course we prefer you to have a Level 5 in GCSE English Language and be interested in film, although we will consider a Level 4.