

CREATIVE AND PERFORMING ARTS

MUSICAL THEATRE - VOCATIONAL



Examination Board: RSL

Course content:

This is a rigorous advanced technical qualification on a par with A Levels. Learners will be equipped with the skills and skills to progress straight into the creative and performing arts industries. The musical theatre pathway enables to students to undertake specialised learning that can be accurately matched to specific career outcomes in the creative and performing arts industries.

Students will:-

- Perform effectively
- Rehearse and display musical theatre skills
- Initiate and develop repertoire
- Understand contextual issues relating to performance styles and genres, and the performing arts industry

Course content & assessment:

Component	Method	Assessment	% of qualification
CAPA 304	Performance Preparation This unit prepares learners for participation in a performance production by developing their understanding of the styles and contexts of performance genres, exploring and developing a range of skills and techniques required for auditions/interviews for roles in performance productions as well as developing their planning and rehearsal skills in collaboration with others.	External assessment	20
CAPA 305	Final Production This unit aims to refine the learner's production skills and to develop their capacity to take ownership of the entire process of production. Learners will be provided with a range of opportunities to refine their skills, working towards the performance of a final production, and to evaluate their performance with the help of constructive feedback to inform their on-going development.	External assessment	20
CAPA 306	Planning for a Career in the Creative and Performing Arts The purpose of the learning assessed in this unit is to familiarise learners with the processes associated with effective career planning. The aim of the unit is to provide opportunities to align/link their overarching career aims with the opportunities provided within the course, defining the way the learner engages with their learning.	Internal assessment	10
5 OPTIONAL UNITS	CAPA 310 Approaches to Acting CAPA 311 Audition Techniques CAPA 316 Musical Theatre Performance CAPA 320 Vocal Techniques - Acting CAPA 321 Working with Masks or Puppetry CAPA 329 Dance Technique and Performance CAPA 332 Global Dance Styles CAPA 342 Ensemble Music Performance CAPA 351 Solo Music Performance CAPA 353 Vocal Techniques (Music)		50

Continued



MUSICAL THEATRE *Continued*

Skills acquired:

You will learn advanced performance techniques in acting, dance and singing. In singing students will explore breathing techniques, diaphragm control, projection and communication skills. They will need to learn to sing in an ensemble using excellent listening skills. Dance will focus on the development of movement skills and communicate in different styles and genres. They need to focus on strength and conditioning. Through acting, students will develop their voice and movement skills; the creation of dramatic relationships and communication of ideas, themes and contexts.

Links with other subjects:

This is an exceptionally practical subject area which prepares students for the vocation of performing arts. It has natural links with A Level Music and Drama and thematic links with English and Psychology.

Possible careers:

This course is an excellent choice for students wishing to pursue careers in the theatre, law, politics, arts therapy, journalism, creative arts, teaching, marketing, advertising, events management or arts administration.

Recent Arts students have gone on to study for degrees in: Law, English Literature, Modern Foreign Languages, Psychology, Musical Theatre, Technical Theatre and Stage Management, Dance, Event Management, Performing Arts, Art Therapy, Music and Recording, Drama, Maths, Teaching, Business and Accountancy, Medieval History, Art.

Prior experience: It is recommended that you will have studied some Performing Arts at GCSE level. However, exceptions can be made on the condition that you have experience of performing to an audience and have a good grade in English. You must be able to communicate clearly and effectively on paper as well as verbally.

Student comments:

"...Studying drama at A level could quite possibly be the best decision I have ever made. The course and the support from the teachers here brought out a whole new confidence I never knew I had... It is also a very fun and interesting course to take and having that contrasting with other more stressful courses made the balance of A Level work a lot easier."

"I hadn't realised how much I would be learning about history, literature, philosophy and psychology on this course... Drama is essentially the study of human beings through powerful and engaging storytelling."

"It's not just about performing or studying a text, it's about channelling creativity and using it to create something beautiful. Learning to do this at JM made me realise this is what made me happiest which is why I now do it everyday. And earn a living from it, too!"

"...The course enriches personal skills which become vital when applying for jobs in the future; teamwork, confidence, time management, delegating tasks, communication and ambition are words I've associated with my Drama A-Level on recent job applications. I could talk forever about the fun I had doing drama at sixth form and also the extra curricular activities as well. Drama was the best part of my time at JM...I couldn't recommend it any higher!"