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| Year Group: 12 | Subject: Music | Term: Summer 2022 |
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| Topic | Key Learning points | Assessments |
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| Performing | <p><i>End Point: to develop performance skills for a final recital</i></p> <ul style="list-style-type: none"> • Students will explore performance skills and stage presence, including how to tackle performance anxiety • Students will workshop their own choice of repertoire • Students will be given the opportunity to perform as soloists at the summer concert | Students' performances will be assessed through workshops and performances to their peers and the teacher. They will be given verbal feedback by the teacher in line with A level recital criteria. |
| Composing | <p><i>End Point: to compose an 'own choice' piece of music in any genre</i></p> <ul style="list-style-type: none"> • Students will use their composition skills from GCSE and earlier composition projects in year 12 to begin working on a 'free' composition • Students will compose effective melodies and show appropriate development of ideas • Students will demonstrate understanding of harmony, texture and timbre | Compositions will be monitored and assessed through verbal feedback from teacher and peers in line with A level criteria. |
| Appraising | <p><i>End Point: to understand how the Symphony genre developed in the Romantic era</i></p> <ul style="list-style-type: none"> • Students will revise the Classical Symphony • Students will explore how the features of Classical Symphonies developed during the Romantic era, with focus on key works and composers such as Mendelssohn, Berlioz and Mahler • Students will ensure that they have a strong grasp on music theory, in particular harmony, tonality, pitch and rhythm, prior to beginning the 20th Century Music topic in Year 13 | Students will be assessed through knowledge checks and exam style questions |