

Year Group: 7	Subject: English		Term: Summer 2022
Topic	Key Learning points		Texts
<b>Stepping Outside the Text – writers and context</b>	<p><i>End Point:</i> To know that a writer creates a message through setting, context and character</p> <p><b>Students will know and apply:-</b></p> <ul style="list-style-type: none"> <li>• Information about Child labour in Victorian Britain</li> <li>• Information about poverty in Victorian Britain</li> <li>• Information about the work houses in Victorian Britain</li> <li>• Dickens’ view of ragged schools</li> <li>• How to link in Victorian context</li> <li>• How Dickens uses language devices eg hyperbole, adjectives and contrast to express his views</li> <li>• The characterisation of Oliver Twist</li> <li>• The characterisation of Fagin</li> <li>• Explore a writer’s techniques to make us feel sympathy for a character</li> <li>• Poetic devices: simile, metaphor, alliteration, stanza, rhetorical question, rhyming couplets, structure</li> <li>• How Smith is characterised</li> <li>• How Old Man/Men in Brown/man with wooden leg are characterised</li> </ul>		<p>Extracts from: ‘Oliver Twist’ ‘Smith’ by Leon Garfield Selection of poetry</p>
<b>Homework Weekly tasks set that support the taught curriculum</b>	<b>Childhood in Victorian times and recent times</b> <b>Charles Dickens project</b> Spellings	<b>How can I help at home?</b> <ul style="list-style-type: none"> <li>✓ Can he/she tell you what S.T.E.A.L. stands for?</li> <li>✓ Can he/she tell you what life was like for children in Victorian times?</li> <li>✓ Can he/she read a book on the extended reading list?</li> <li>✓ Can he/she explain each vocabulary word?</li> <li>✓ Can he/she write the weekly spellings accurately?</li> <li>✓ Can he/she complete an ARP quiz?</li> <li>✓ Can he/she read a book for pleasure?</li> </ul>	<b>Extended reading:</b>  <i>Oliver Twist</i> by Charles Dickens <i>David Copperfield</i> by Charles Dickens <i>Roof Toppers</i> by Katherine Rundell <i>The Ruby in the Smoke</i> by Phillip Pullman <i>The Water Babies</i> by Charles Kingsley <i>Cogheart</i> by Peter Bunzl <i>The Supreme Lie</i> by Geraldine McCaughrean <i>The 57 Bus</i> by Dashka Slater