

Year Group: 10	Subject: English	Term: Summer 2022	
Topic	Key Learning points		Texts
<p>Using your critical voice</p>	<p><i>End Point:</i> To know how to voice critical thought for a purpose.</p> <p>Students will know and apply:-</p> <ul style="list-style-type: none"> • How to compare poems • Quotes for Macbeth • Quotes for A Christmas Carol • Quotes for An Inspector Calls • Quotes for Poetry • Context for production and reception for Macbeth • Context for production and reception for A Christmas Carol • Context for production and reception for An Inspector Calls • Context for production and reception for Poetry • Structure and form of poetry • Structure and form of prose • Structure and form of speeches • Persuasive language devices • Literary language devices • Ways to build up a point of view • Use of integrated discourse markers and how to link ideas • How to analyse impact on audience • How to create a speech with effective use of voice. • How to create an impact on audience 		<p>Unseen poetry</p> <p>Anthology poetry:</p> <p>Bayonet Charge</p> <p>Exposure</p> <p>Poppies</p> <p>Remains</p> <p>Storm on the Island</p> <p>Tissue</p> <p>Prelude</p> <p>An Inspector Calls</p> <p>Macbeth</p> <p>A Christmas Carol</p> <p>Revision</p> <p>Speeches</p>
<p>Homework Weekly tasks set that support the taught curriculum</p>	<p>GCSE Pods</p> <p>Revision tasks/practice questions</p> <p>Assessment:</p> <p>Speaking and Listening exam after June half term</p> <p>Summer exams: Literature Paper 1 and 2</p> <p>An Inspector Calls, Macbeth, A Christmas Carol, Poetry</p>	<p>How can I help at home?</p> <ul style="list-style-type: none"> ✓ Can he/she tell you the big themes in poetry, prose and drama? ✓ Can he/she tell you the 5 steps used to tackle a poem? ✓ Can he/she tell you quotations from <i>Macbeth</i>, <i>A Christmas Carol</i>, <i>An Inspector Calls</i> and the Anthology Poetry? ✓ Can he/she explain each vocabulary word? 	<p>Extended reading:</p> <p><i>Blood Brothers</i> by Willy Russell</p> <p><i>Everyday</i> by David Levithan</p> <p><i>Never let me Go</i> by Kazuo Ishiguru</p> <p><i>Rebecca</i> by Daphne Du Maurier</p> <p><i>The Grapes of Wrath</i> by John Steinbeck</p> <p><i>A Short History of Nearly Everything</i> by Bill Bryson</p> <p><i>Fahrenheit 451</i> by Ray Bradbury</p> <p><i>Life of Pi</i> by Yann Martel</p> <p><i>Speeches that Changed the World</i> by Quercus</p>