

Year Group: 11	Subject: English	Term: Summer 2022	
Topic	Key Learning points		Texts
<b>Mastery of skills</b>	<p><i>End Point:</i> To know the significance of the texts and their message. To analyse reading with clear interpretation.</p> <p><b>Students will know and apply:-</b></p> <ul style="list-style-type: none"> <li>• Analytical language</li> <li>• Comprehension</li> <li>• Vocabulary</li> <li>• Analysis</li> <li>• Inference</li> <li>• Summary</li> <li>• Compare and contrast</li> <li>• Writers' methods</li> <li>• Analysis of style, tone and mood</li> <li>• Evaluate and interpret ideas and viewpoints</li> <li>• Craft narrative, descriptive and point of view writing with sophistication</li> <li>• Craft analytical and interpretative essays, taking into account the views of others.</li> <li>• Build a detailed response</li> </ul>		<p><i>A Christmas Carol</i>  <i>Macbeth</i>  <i>An Inspector Calls</i>            Unseen Poetry</p> <p>Language paper 1            Language paper 2</p>
<b>Homework Weekly tasks set that support the taught curriculum</b>	GCSE pod Practice questions	<p><b>How can I help at home?</b></p> <ul style="list-style-type: none"> <li>✓ Can he/she read a book on the extended reading list?</li> <li>✓ Can he/she explain the message and themes of all the Literature texts?</li> <li>✓ Can he/she refer to specific parts and quotes of the Literature texts?</li> <li>✓ Can he or she understand challenging texts eg autobiographies or articles or essays?</li> <li>✓ Can he/she use sophisticated vocabulary accurately?</li> </ul>	<p><b>Extended reading:</b></p> <p><i>Catcher in the Rye</i> by J.D.Salinger  <i>1984</i> by G Orwell  <i>Pride and Prejudice</i> by J Austen  <i>The Kite Runner</i> by Khaled Hosseini  <i>On the Road</i> by Jack Kerouac  <i>Unreliable Memoirs</i> by Clive James  <i>Becoming</i> by Michelle Obama  <i>Life and Times of Thunderbolt Kid</i> by Bill Bryson  <i>The Decay of Lying</i> by Oscar Wilde</p>