

Year Group: 8	Subject: English	Term: Summer 2022	
Topic	Key Learning points		Texts
<p><b>How readers respond</b></p>	<p><i>End Point:</i> Students know how we as readers interpret a text, and its context, character and message.</p> <p><b>Students will know and apply:-</b></p> <ul style="list-style-type: none"> <li>• Understanding of how context shapes story telling.</li> <li>• Identify perspective</li> <li>• How to set out a letter</li> <li>• Comparison connectives</li> <li>• Identify and explain sound and rhythm</li> <li>• Identify and explain imagery</li> <li>• Identify and explain contrast</li> <li>• Identify and explain structure</li> <li>• The context of Venice in 16<sup>th</sup> century</li> <li>• How Jews were treated in 16<sup>th</sup> century</li> <li>• Women’s roles in 16<sup>th</sup> Century</li> <li>• the plot of Merchant of Venice</li> <li>• how the characters are presented in Merchant of Venice</li> <li>• how to interpret the character of Shylock</li> <li>• how a contemporary audience would react</li> <li>• how a modern audience responds</li> </ul>		<p><i>The Merchant of Venice:</i> William Shakespeare Cultural Poetry Extracts from novels outlining diversity</p>
<p><b>Homework Weekly tasks set that support the taught curriculum</b></p>	<p>Shakespeare selection: Context Language Sonnets Spellings</p>	<p><b>How can I help at home?</b></p> <ul style="list-style-type: none"> <li>✓ Can he/she tell you the main characters and plot of Merchant of Venice?</li> <li>✓ Can he/she tell you about how they respond to Shylock?</li> <li>✓ Can he/she analyse a poem independently?</li> <li>✓ Can he/she read a book on the extended reading list?</li> <li>✓ Can he/she explain each vocabulary word?</li> <li>✓ Can he/she write the weekly spellings</li> </ul>	<p><b>Extended reading:</b> <i>Roll of Thunder Hear my Cry</i> by Mildred D Taylor <i>Chinese Cinderella</i> by Adeline Yen Mah <i>The Flame Trees of Thika</i> by Elspeth Huxley <i>The Poet X</i> by Elizabeth Acevedo <i>Village by the Sea</i> by Anita Desai <i>Ghost Boys</i> by Jewell Parker Rhodes <i>I am Malala</i> by Malala Yousafzai <i>The Breadwinner</i> by Deborah Ellis <i>Boy 87</i> by Ele Fountain <i>Coram Boy</i> by Jamila Gavin <i>Refugee Boy</i> by Benjamin Zephaniah</p>