

Key Vocabulary for Summer Term Overviews

Subject: Dance	Year Group: 10
Key Learning Points/End Points	Key Vocabulary
<p><u>Contemporary Technique</u></p> <ul style="list-style-type: none"> • <i>Can perform a contemporary dance piece lasting approx. 3-4 minutes as part of a group, demonstrating physical control and accuracy of style.</i> • <i>Students are able to learn and apply complex technique in dance routines applying balance and extension.</i> • <i>Students will be able to apply corrections and direction in their physical technique and use core strength to apply control.</i> 	<p>Alignment: Correct placement of body parts in relation to each other.</p> <p>Balance: A steady or held position achieved by an even distribution of weight.</p> <p>Control: The ability to start and stop movement, change direction and hold a shape efficiently.</p> <p>Co-ordination: The efficient combination of body parts.</p> <p>Dynamics: The qualities of movement based upon variations in speed, strength and flow.</p> <p>Extension: Lengthening one or more muscles or limbs.</p> <p>Flexibility: The range of movement in the joints (involving muscles, tendons and ligaments).</p> <p>Isolation: An independent movement of part of the body.</p> <p>Kinaesthetic: Sensory perception (or awareness) of movement and position.</p> <p>Posture: The way the body is held.</p> <p>Projection: The energy the dancer uses to connect with and draw in the audience.</p> <p>Spatial Awareness: The way that elements of space have been considered, utilised and designed (can be personal space and general space).</p> <p>Stamina: Ability to maintain physical and mental energy over periods of time.</p> <p>Strength: Muscular Power.</p>
<p><u>Ensemble Dance</u></p> <ul style="list-style-type: none"> • <i>To respond to a given brief in preparation for their Y11 coursework through the process of learning an ensemble dance and choreographing their own section of dance based on the given theme</i> 	<p>Artistic Intention: The aim of a dance; what the choreographer aims to communicate.</p> <p>Elements of dance: Actions, space, dynamics and relationships.</p> <p>Expressive Skills: Aspects that contribute to performance artistry and that engage the audience, such as focus and musicality.</p> <p>Formations: Shapes or patterns created in space by dancers.</p> <p>Interpretation: Finding the meaning that is in the movement or finding the movement that is in the idea.</p> <p>Performance Environments: Different settings for dance such as in-the-round, proscenium and site-sensitive.</p> <p>Spatial Awareness: Consciousness of the surrounding space and its effective use.</p> <p>Stimulus/stimuli: Inspiration for an idea or movement.</p>