

Year Group:10

Subject: Drama

Term: Summer Term 2022

Topic	Key Learning points	Assessments
Devising	<p>END POINT: Students will create their own, original piece of theatrical work from a stimulus given by the teacher. They can apply themselves as actors or designers in their groups. They will use elements of other practitioners' work.</p> <p>Students will demonstrate in their written evaluation understanding of how they have created their drama, reference to the research they have undertaken to develop their work, analysis of their rehearsal process and evaluation of their end product and their contribution to its development</p> <ul style="list-style-type: none">• Students will understand how to create a piece of drama which creates an impact through the use of acting, set, lighting, costume, sound and props.• Students will employ range in the delivery of their skill – for example, actors will display vocal and physical range, lighting designers will create at least 3 different lighting states exploring mood, atmosphere and impact on the audience.	Performance of a devised piece of theatre and a 2500 portfolio exploring their work.
Live theatre evaluation	<p>END POINT: Students will explain how live theatre creates impact on an audience through acting and the production elements</p> <p>Students will understand how to balance analysis and evaluation in their written work</p> <p>Students will understand how the director's vision leads the work and how it comes alive through the performance and production elements</p> <p>Students will understand how live theatre communicates themes and ideas through performance and production elements</p> <ul style="list-style-type: none">• Students will recall key vocabulary used to discuss performance skills• Students will review the theatrical canon and timeline of the development of theatre• Students will understand they key performance and production elements and how they work together	Mock exam questions, research original performances.