Year Grou	ıp: 12	Subject: A2 Non-Examined Assessment	Term: Summer	
Topic		Key Learning points		Assessment
Theme Investigation	Students begin their self-led A Level Coursework completing initial investigation into theme, primary and secondary research, observational imagery in range of media and Artist inspired responses			Progress tracker to monitor progression through Non-Examined Assessment (NEA)
Primary responses	sour  Stuce evid  Stuce com	dents will learn to apply prior learning to identify avenu- rces dents will learn to construct a digital portfolio or sketch lence of investigation dents will develop an understanding of photography tec aposition rules to create own primary imagery linked to dents will apply prior learning to select techniques and r	HT5: Mind map & mood board primary imagery linked to theme.	
Practitioners Link	to the Student of Stud	<ul> <li>to their intentions.</li> <li>Students will learn to select and source Artists and photographers linked to own preference and theme.</li> </ul>		HT6: Artist research analysis and personal responses