

<b>Year Group: 12</b>	<b>Subject: Drama</b>	<b>Term: Summer 2022</b>
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<b>Topic</b>	<b>Key Learning points</b>	<b>Assessments</b>
<b>Unit 1 - devising</b>	<p>End point: to create a 20 – 30 minute piece of original theatre using a stimulus text and key practitioner</p> <ul style="list-style-type: none"> <li>• Students will engage with and research the stimulus text</li> <li>• Students will explore ideas and their creativity together with guidance from the teacher as facilitator</li> <li>• Students will be encouraged to take risks and learn to accept and reject material, discerning what is effective for an audience</li> <li>• Students will research influences from both the practitioner and social, cultural, political and historical points of view</li> </ul>	Students will create 20 – 30 minute piece of original drama for assessment against the A Level attainment criteria.
<b>Unit 1 - devising</b>	<p>End point: to create a 3000 word portfolio exploring the practical develop of their work and analysing and evaluating their process.</p> <ul style="list-style-type: none"> <li>• Apply research to inform practical work by organising and researching topics, presenting findings, finding narratives and stories, photographs and films that illustrate the themes and ideas</li> <li>• Select key aspects of their research to be put into their original piece</li> <li>• Deconstruct the dramatic elements that make up a performance text</li> <li>• Explore how meaning in performance texts can be informed by social, historical and cultural contexts</li> <li>• Isolate specific themes and ideas, deciding what themes are to be emphasised</li> <li>• Connect their own experiences of live theatre to their own practice and decisions, applying relevant depth of research, independent thought and analysis</li> <li>• Select an appropriate style and genre, possibly connected to the chosen practitioner</li> <li>• Understand the impact they want to have on an audience by the form and style they are using</li> <li>• Shape the drama giving considerations to pace, tempo, order of scenes, finished scripts, desired impact on audience, alternative theatre spaces.</li> <li>• Also students must know how performance texts are constructed to conveying meaning through: <ul style="list-style-type: none"> <li>• style, structure, language and stage directions</li> <li>• character construction and interpretation</li> <li>• use of performance space and spatial relationships on stage</li> <li>• relationships between performers and audience</li> <li>• use of design elements.</li> </ul> </li> </ul>	Students will create a 3000 word portfolio