

Key Vocabulary for Summer Term Overviews

Subject: Drama	Year Group: 7
Key Learning Points/End Points	Key Vocabulary
Understanding how to use vocal technique to protect, project and characterise.	<p>Emphasis – the stress actors put on particular words to give meaning</p> <p>Evaluation – to assess the strengths and weaknesses of a performance</p> <p>Expression – how we communicate with others through body and voice</p> <p>Language - the way we communicate and the changes it undergoes through time</p> <p>Literary Canon – the body of high culture work against which others are measured</p> <p>Pitch – how high or low our voice sounds</p> <p>Pace – the tempo of our voices</p> <p>Pause – a stop in performance either through punctuation or choice for emphasis</p> <p>Tone – the sound quality of our voice</p> <p>Voice - how we communicate with others through sound</p> <p>Volume – the level of sound we create</p>