Year Group:	9 Subject: 3D form/sculpture & Artist investigation and selection	Term: Summer	
Topic	Key Learning points		Assessment
3D form and sculpture	 Students will learn key features of sculptures work. Students will learn to simplify and deconstruct detailed imagery to expressive line. Students will develop understanding of forward planning and task hierarchy in 3D design Students will learn the properties of materials (card, Modroc) Students will learn to measure, mark out, cut, shape and join card to create 3D forms Students will learn the properties of clay and understand all H+S requirements Students will learn to utilise and join clay to generate a 3D response Be able to access research Artists and select appropriately to own intentions Students will learn how to apply their research to their identified interests and preferences. 		IT1: 3D form showing ccurate shape and pining methods
Artist selection and investigation			IT2: Student led Artist nvestigation and esponse