

<b>Year Group: 9</b>	<b>Subject: Drama</b>	<b>Term: Summer term 2022</b>
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<b>Topic</b>	<b>Key Learning points</b>	<b>Assessments</b>
<b>Unit 2 – exploring professional scripts</b>	<p>End point: Present a key extract from a published play for performance</p> <ul style="list-style-type: none"> <li>• Students need to demonstrate a range of theatrical skills demonstrated in their performance or design</li> <li>• Students need to communicate their intentions clearly to an audience</li> <li>• Students need to create an appropriate response to the context of their chosen play</li> <li>• Students need to be sensitive to the context of the play they display through their performance or design</li> <li>• Students need to produce a Statement of Dramatic Intent which outlines what they intend to communicate to an audience</li> </ul>	Study and present a key extract (monologue, duologue or group performance)
<b>Unit 2 – live theatre performance</b>	<p>End point: Students will explain how live theatre creates impact on an audience through acting and the production elements</p> <p>Students will understand how to balance analysis and evaluation in their written work</p> <p>Students will understand how the director’s vision leads the work and how it comes alive through the performance and production elements</p> <p>Students will understand how live theatre communicates themes and ideas through performance and production elements</p> <ul style="list-style-type: none"> <li>• Students will recall key vocabulary used to discuss performance skills</li> <li>• Students will review the theatrical canon and timeline of the development of theatre</li> <li>• Students will understand they key performance and production elements and how they work together</li> </ul>	Practice questions, mock exams and terminal exam.