

Subject: Music		Year Group: 10
Key Learning Points/End Points	Key Vocabulary	
<p><u>MUSIC: Free Composition:</u> <i>To have composed a piece of music in a genre of own choice</i> <i>To use development techniques to meet the exam board criteria</i></p>	<p>MUSICAL ELEMENTS: Dynamics, Duration, Rhythm, Tempo, Texture, Timbre, Pitch, Silence</p> <p>Creativity Melodic development techniques: sequence, imitation, repetition, extension Structure Stylistic coherence</p>	
<p><u>MUSIC: Ensemble Performance:</u> <i>To perform as part of an ensemble</i> <i>To perform with accuracy and expression</i> <i>To perform with stylistic coherence</i></p>	<p>MUSICAL ELEMENTS: Dynamics, Duration, Rhythm, Tempo, Texture, Timbre, Pitch, Silence</p> <p>Accuracy Technical Control Expression Interpretation Ensemble Stylistic coherence</p>	