

Key Vocabulary for Summer Term Overviews

Subject: English		Year Group: 10	
Key Learning Points/End Points		Key Vocabulary	
<p>To know how to voice critical thought for a purpose.</p> <p>Students will know and apply:-</p> <ul style="list-style-type: none"> • How to compare poems • Quotes for Macbeth • Quotes for A Christmas Carol • Quotes for An Inspector Calls • Quotes for Poetry • Context for production and reception for Macbeth • Context for production and reception for A Christmas Carol • Context for production and reception for An Inspector Calls • Context for production and reception for Poetry • Structure and form of poetry • Structure and form of prose • Structure and form of speeches • Persuasive language devices • Literary language devices • Ways to build up a point of view • Use of integrated discourse markers and how to link ideas • How to analyse impact on audience • How to create a speech with effective use of voice. • How to create an impact on audience 		<p>Rhetoric</p> <p>Direct address</p> <p>Alliteration</p> <p>Facts</p> <p>Opinion</p> <p>Repetition</p> <p>Rhetorical question</p> <p>Statistics</p> <p>Tripling</p> <p>Imperative</p> <p>Audience</p> <p>Purpose</p> <p>Tragedy</p> <p>Hubris</p> <p>Hamartia</p> <p>Character</p> <p>Cyclical</p> <p>Finale</p> <p>Denouement</p> <p>Allegory</p> <p>Redemption</p> <p>Character arc</p>	
		<p>Poetry</p> <p>Stanza</p> <p>Line</p> <p>Rhyme</p> <p>Rhythm</p> <p>Enjambement</p> <p>Caesura</p> <p>Punctuation</p> <p>Form</p> <p>Structure</p> <p>Imagery</p> <p>Spotlights</p> <p>Provokes</p> <p>Introduces</p> <p>Challenges</p> <p>Constructs</p> <p>Exposes</p>	