

<b>Subject: Music</b>	<b>Year Group: 11</b>
<b>Key Learning Points/End Points</b>	<b>Key Vocabulary</b>
<p><b><u>MUSIC: Revision Unit:</u></b>  <i>To revise the Areas of Study for the appraising exam</i></p>	<p><b>Melody:</b> Anacrusis, Conjunct, Disjunct, Arpeggio, Scalic, Sequence, Imitation, Repetition, Ornamentation  <b>Harmony &amp; Tonality:</b> Major, Minor, Modulation, Pentatonic, Inversion, Diatonic, Cadences (Perfect, Plagal, Imperfect, Interrupted), Drone, Pedal, Dissonance, Power Chords  <b>Structure:</b> Binary, Ternary, Rondo, Minuet &amp; Trio, Theme &amp; Variations, Strophic, 12 Bar Blues, Call and Response, Ostinato  <b>Texture:</b> Monophonic, Homophonic, Polyphonic, Unison, Alberti Bass, Counter melody  <b>Tempo:</b> Vivace, Allegro, Allegretto, Moderato, Andante, Adagio, Lento, Accelerando, Ritardando, Rubato, Pause  <b>Rhythm &amp; Metre:</b> Syncopation, Triplet, Chaal, Accent, Time signatures (Regular, Irregular, Simple, Compound, Duple, Triple, Quadruple)  <b>Dynamics:</b> Pianissimo, Piano, Mezzo Piano, Mezzo Forte, Forte, Fortissimo, Crescendo, Diminuendo, Sforzando  <b>Musical Styles:</b> Baroque, Classical, Romantic, Jazz, Musical Theatre, Film, Rock, Pop, Bhangra, Fusion  <b>Performance Techniques:</b> Syllabic, Melismatic, Vibrato, Falsetto, Staccato, Legato, Accent, Pizzicato, Arco, Tremolo</p>