



Year 13 Summer Term English Curriculum: Drama, Prose, Poetry

Texts Year 13 will study/revise:

Prose - *Frankenstein* by Mary Shelley and *A Handmaid's Tale* by Margaret Atwood

Poetry -; Keats Anthology

Drama –*Othello* by William Shakespeare

Key mastery points:

- Strategies for confidently writing comparative analysis
- Strategies for planning effectively
- Key themes across the genres
- Key content useful across the course
- Critical theory and how to embed it into Shakespeare analysis
- Mastery of how to consider significant contextual factors
- Using terminology confidently and accurately
- Approaching unseen texts strategically

Assessment:

Test week: timed questions at the end of both half-terms

Homework: weekly essays set with exam-style marking and formative feedback

Curriculum GOALS: students will be able to...

Inference (reading):

- compare and contrast texts with confidence
- use analytical language with confidence
- consider how the context of publication and reception affects inference
- identify how the writers manipulates the reader

Writer's intention (reading):

- articulate a personal reading response with specific, discriminating, higher-level terminology
- evaluate the ways in which ideas and viewpoints may be interpreted
- be confident in linking these key texts to a literary tradition of prose and poetry
- evaluate what readings are available and which works the best

Reflection in writing:

- Confidently write to compare
- Confidently address possible interpretations through extended writing

Support your child at home:

- ✓ Can he/she tell you the genre and expected audience of any text?
- ✓ Can he/she tell you what narrative voice is used in any text?
- ✓ Can he/she explain how the context in which texts are produced affects how they can be read?
- ✓ Can he/she use genre-specific terms to describe how language is used in the key texts?
- ✓ Can he/she explain the themes of all the texts?

Key vocabulary:

Tragedy

Agency

Resonance

Artist

Transient