

Key Vocabulary for Summer Term Overviews

Subject: English		Year Group: 7
Key Learning Points/End Points	Key Vocabulary	
<p>To know that a writer creates a message through setting, context and character</p> <p>Students will know and apply:-</p> <ul style="list-style-type: none"> • Information about Child labour in Victorian Britain • Information about poverty in Victorian Britain • Information about the work houses in Victorian Britain • Dickens' view of ragged schools • How to link in Victorian context • How Dickens uses language devices eg hyperbole, adjectives and contrast to express his views • The characterisation of Oliver Twist • The characterisation of Fagin • Explore a writer's techniques to make us feel sympathy for a character • Poetic devices: simile, metaphor, alliteration, stanza, rhetorical question, rhyming couplets, structure • How Smith is characterised • How Old Man/Men in Brown/man with wooden leg are characterised 	<p>Poverty</p> <p>Sympathy</p> <p>Criticise</p> <p>Evoke</p> <p>Society</p> <p>Workhouse</p> <p>Upper Class</p> <p>Middle Class</p> <p>Working Class</p> <p>Lower class</p> <p>Social context</p> <p>Victorian</p> <p>Education</p> <p>Pathos</p>	<p>Simile</p> <p>Metaphor</p> <p>Rhetorical question</p> <p>Hyperbole</p> <p>Pathos</p> <p>Alliteration</p> <p>Rhyming couplet</p> <p>Juxtaposition</p> <p>Direct speech</p> <p>Character arc</p> <p>Cyclical structure</p>