

## Key Vocabulary for Summer Term Overviews

Subject: English		Year Group: 8	
Key Learning Points/End Points	Key Vocabulary		
<p><b>Students know how we as readers interpret a text, and its context, character and message.</b></p> <p><b>Students will know and apply:-</b></p> <ul style="list-style-type: none"><li>• Understanding of how context shapes story telling.</li><li>• Identify perspective</li><li>• How to set out a letter</li><li>• Comparison connectives</li><li>• Identify and explain sound and rhythm</li><li>• Identify and explain imagery</li><li>• Identify and explain contrast</li><li>• Identify and explain structure</li><li>• The context of Venice in 16<sup>th</sup> century</li><li>• How Jews were treated in 16<sup>th</sup> century</li><li>• Women’s roles in 16<sup>th</sup> Century</li><li>• the plot of Merchant of Venice</li><li>• how the characters are presented in Merchant of Venice</li><li>• how to interpret the character of Shylock</li><li>• how a contemporary audience would react</li><li>• how a modern audience responds</li></ul>	<p>Context</p> <p>Perspective</p> <p>Interpretation</p> <p>Depiction</p> <p>Form</p> <p>Structure</p> <p>Oppression</p> <p>Antisemitism</p> <p>Persecution</p> <p>Comparison</p> <p>Segregated</p> <p>Prohibited</p> <p>Judaism</p> <p>Christian</p> <p>Sympathy</p> <p>Empathy</p>	<p>Rhythm</p> <p>Sound devices</p> <p>Form</p> <p>Imagery</p> <p>Rhetorical question</p> <p>Repetition</p> <p>Personification</p> <p>Contrast</p> <p>Aside</p> <p>Rialto</p> <p>Conventions</p> <p>Archetypes</p> <p>The Protagonist</p> <p>The Lovers</p> <p>The Malcontent</p> <p>The antagonist</p> <p>The fool</p> <p>Revenge</p>	