

Year 12 German - A level year 1 Curriculum – Summer Term

Film, book and IRP introduction/ Exam revision - Sequencing Rationale

The summer term focusses on three important areas of A level studies – the film and book studied for the written exam in A2 and the launch of the Individual Research Project – IRP for the oral exam. It also allows time for exam revision and preparation for the UCAS prediction exam later in the term.

The film and book are taught by different teachers to allow specialism and the introductions focus on the historical and social context, key vocabulary and the main themes. Exam revision covers all skills with particular emphasis on summaries as new skills and translations as the most discerning. Photo card practice is developed with the FLA. Finally, the IRP is launched to enable students to begin research in a chosen wider topic area over the summer holidays.

Curriculum End Goals for Spring Term – what will students learn/ achieve this term?

1. Useful vocabulary to discuss films and literature in German.
2. Key dates and events in German history after 1945 to understand the historical and social context of the book and film
3. The main political developments and the effects on everyday life for the citizens of East Berlin, the background for both book and film.
4. Be able to identify the key general themes in the book and film and then focus on one or two selected themes for study in year 12
5. Understand how to organise ideas and show analysis in an A level film/ literary essay and how this is reflected in the year 12 essay mark scheme.
6. Write accurately at length about an aspect of a film and novel and expressing personal opinions with justification and evidence
7. Discuss photo cards speaking stimuli freely with the FLA, including reference to German culture
8. Discuss and give opinions spontaneously on topics studied and a range of contemporary issues and understand the requirements of formal language and asking questions during the speaking exam
9. Formulate a revision plan and organise work in order to prepare for the exam thoroughly
10. Summarise a passage with given criteria, based on a range of reading texts and audio material
11. Transfer information in translations with a high degree of accuracy
12. Use exam strategies and understand exam board criteria in order to maximise success
13. Structure and application of A level mark schemes to skills of photo cards (speaking), translations into English and German and summaries (listening and reading)

How will students be extended and challenged?

- Asked more challenging questions to model a high level of understanding
- Be encouraged to be more creative with ideas and language through marking feedback and individual guidance when task setting
- Exposure to current, authentic material, music, film and literature to raise aspirations
- Focus on the top box of the marking criteria when setting and marking a task

How will students be supported?

- Positive encouragement and opportunity for one-to-one Q & A in speaking sessions with FLA
- Examples / modelling of essay plans and analysis linked to the marking criteria

How will students be assessed?

- UCAS prediction exam covering all four skills including a speaking photo card and a written paper with selected film and book titles.

How can you help at home?

- Provide a quiet place to work and support during revision period.