

## Subject Curriculum Overview for Academic Year 2022/2023

Subject: FRENCH		Subject Leader: Florence Lehmann	Year Group:13	AUTUMN TERM
Topic	Key Learning Points		Key Vocabulary	Assessments
FILM STUDY – La Haine by Mathieu Kassovitz	<ul style="list-style-type: none"> <li>Ms Lehmann lessons:</li> </ul> <p><u>First half term:</u></p> <ul style="list-style-type: none"> <li>- Being able to write a critical analysis of the movie by:</li> <li>- Understanding the social and political context of the film</li> <li>- Being able to write about the film maker and his intentions</li> <li>- Understanding the different techniques used in the film and their purpose</li> <li>- Being able to write about the themes discussed in the film</li> <li>- Being able to write about the characters discussed in the film</li> <li>- Launching the IRP and giving guidance: Research a topic of choice, prioritise and sequence information and discuss spontaneously in French</li> </ul> <p><u>Second half term:</u></p> <ul style="list-style-type: none"> <li>- Discuss some political issues concerning immigration in francophone countries</li> <li>- Consider the viewpoints of political parties regarding immigration</li> <li>- Consider immigration from the standpoint of immigrants, as well as aspects of racism</li> </ul>		<p>The extent of the vocabulary cannot be defined in an exhaustive list.</p> <p>On top of the vocabulary listed in the Student book, students will be encouraged to explore and extend their knowledge through independent reading.</p>	<p><b>Listening Reading Writing</b></p> <p><b>Independent Research Project: Mock Speaking practice on IRP</b></p>
L'immigration en France	<ul style="list-style-type: none"> <li>CRE lessons:</li> </ul> <p><u>First half term:</u></p> <ul style="list-style-type: none"> <li>- Examine different attitudes to crime</li> <li>- Discuss prison and its merits and problems</li> <li>- Consider alternative forms of punishment</li> </ul> <p><u>Second half term:</u></p> <ul style="list-style-type: none"> <li>- Understand the important role of unions</li> <li>- Talk about strikes and protests and consider different methods of protesting</li> <li>- Discuss different attitudes towards strikes, protests and other political tensions</li> </ul>			<p><b>Listening Reading Writing</b></p>
La criminalité				<p><b>Listening Reading Writing</b></p>
Les grèves en France				<p><b>Listening Reading Writing</b></p>

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Subject: FRENCH		Subject Leader: Florence Lehmann	Year Group:13	SPRING TERM
Topic	Key Learning Points	Key Vocabulary	Assessments	
<p>Independent Research Project</p> <p>Une société diverse</p> <p>Le Droit de Vote en France</p> <p>BOOK STUDY: <i>No et Moi</i> by Delphine de Vigan</p>	<ul style="list-style-type: none"> <li>• Ms Lehmann lessons:                             <ul style="list-style-type: none"> <li>- Prepare their final Independent Research Project with guidance</li> <li>- Une société diverse: Consider the need to live in a diverse society, the need for tolerance and respect, how we can promote diversity to create a richer world</li> <li>- Le droit de vote en France: Examine the French political system, discuss the level of political engagement amongst young people in France and their influence in politics, discuss the future of politics and political engagement</li> </ul> </li> <li>• Ms Escande lessons:                             <ul style="list-style-type: none"> <li>- Novel study "<i>No et Moi</i>"</li> </ul> </li> </ul> <p>Write accurately at length about an aspect of a film and novel, showing analysis, organisation of ideas and personal opinion with justification</p> <p>Revision on all A LEVEL topics with practice past papers and practice essays.</p>	<p>The extent of the vocabulary cannot be defined in an exhaustive list. On top of the vocabulary listed in the Student book, students will be encouraged to explore and extend their knowledge through independent reading.</p>	<p>Regular essays on the film <i>La Haine</i> studied in the previous term</p> <p><b>April/ May FINAL SPEAKING EXAM</b></p>	

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### How parents can support learning in the subject this academic year

- Encourage the learning of the weekly vocabulary.
- Encourage the completion of homework to a good standard.
- Encourage use of vocab and/or grammar booklet.
- Encourage attendance to weekly after school Speaking exam practice

### Recommended Reading

Essential reading:

- Articles in French newspapers such as Le Monde, Le Parisien, Ouest France, La Croix, Le Figaro which can be found online (eg [www.lemonde.fr](http://www.lemonde.fr) )
- Articles on [www.france24.com](http://www.france24.com)
- Novels by Albert Camus, Françoise Sagan, Amélie Nothomb
- Poems by Jacques Prévert
- Songs lyrics of French artists on [www.paroles.net](http://www.paroles.net)

### Points to note

Use online language learning apps or websites to expand and practice the vocabulary:  
[Quizlet.com](http://Quizlet.com) / [Duolingo](http://Duolingo.com) / [Memrise](http://Memrise.com) / [BBC Bitesize](http://BBC.com)