

Subject Curriculum Overview for Academic Year 2022/2023

Subject: German		Subject Leader: Jacqueline Whitton	Year Group: 13	AUTUMN TERM 2
Topic	Key Learning Points	Key Vocabulary	Assessments	
<p>Module 4 Deutschland und die EU</p> <p>Module 5 Politik und die Jugend</p>	<p>1. Key vocabulary, definitions and facts about the structure of German government, political parties, voting and proportional representation.</p> <p>2. Know origins of the EU with a focus on Germany's role as a founding member</p> <p>3. Understand the historical, economic and political motivations behind establishing the EU and its 3 key aims – peace, democracy and prosperity</p> <p>4. Recognise the importance of German membership due to its large population, geographical location and financial and economic strength.</p> <p>5. Discuss the advantages and disadvantages of EU membership for Germany, revisiting the key consequences of increased migration in recent years</p> <p>6. <u>Culture</u>: Name benefits for German citizens, especially the young, such as Erasmus programme</p> <p>7. Awareness of the waves of EU expansion (not dates) and its current size</p> <p>8. Develop the skill of using synonyms to make language more interesting</p> <p>9. <u>Assessment</u>: Learn phrases for speaking to express agreement or doubt and uncertainty (damit einverstanden/ nicht davon überzeugt/ kommt darauf an)</p> <p>10. Learn the differences for voting age in German speaking countries</p> <p>11. Understand the ways and the extent to which young people engage in politics</p> <p>12. Discuss priorities for youth politics in Germany and the role of pressure groups</p> <p>13. <u>Culture</u>: Prepare a presentation to promote a youth cause and bid for the rich teacher's financial support using persuasive and rhetorical language</p> <p>14. How to express criticism tactfully, learning expressions you can use to criticise opinions or actions without giving offence.</p> <p>15. Retrieve how to use the passive tense to focus on the action itself, rather than who is carrying out the action – to express approval/ disapproval in an impersonal way</p> <p>17. <u>Assessment</u>: A level photo cards with FLA based on the role of Germany in the EU and recent expansion and political engagement of the young and youth politics, focussing on</p> <p>Extensions</p> <ul style="list-style-type: none"> • Use of authentic material from internet/ Deutsche Welle news footage • Asked by FLA in speaking sessions to present views in a persuasive manner and defend their arguments with appropriate language 	<p>The extent of the vocabulary cannot be defined in an exhaustive list. On top of the vocabulary listed in the Student book, students will be encouraged to explore and extend their vocabulary and knowledge through independent reading</p>	<p><u>Half term 2:</u> Cumulative Listening and Reading Assessments on both modules studied this half term</p> <p>FLA - Photocards on both modules</p>	

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Topic	Key Learning Points	Key Vocabulary	Assessments	
<p>Module 6 Die Wieder-vereinigung und ihre Folgen</p>	<ol style="list-style-type: none"> 1. Recall key historical dates and facts about the division of Germany into two states and the symbolic building of the Berlin wall 2. Understand some of the lifestyle differences in the two German states. 3. Know key facts about events leading up to the fall of Berlin wall and reunification, looking at original tv footage and personal interviews and accounts 4. Explain why reunification is called “Die friedliche Revolution” (the peaceful revolution) 5. Discuss some of the hopes and political promises of reunification and contrast the reality and problems following it 6. Identify the “new” federal states which used to be in Eastern Germany and identify the cultural differences which still exist between Osis and Wessis. 7. <u>Culture</u>: Research one of the new Bundesländer and present information to class 8. Compare and contrast the remaining economic, political and cultural differences between former East and west 9. Consider the success of the Afd party in the new Bundesländer 10. <u>Assessment</u>: Prepare and answer questions on photo cards with FLA based on the fall of the Berlin wall and reunification, focussing on knowledge of sequence of historical events 	<p>The extent of the vocabulary cannot be defined in an exhaustive list. On top of the vocabulary listed in the Student book, students will be encouraged to explore and extend their vocabulary and knowledge through independent reading</p>	<p><u>Half term 3:</u> Cumulative Listening and Reading Assessment on Module 6</p> <p><u>Half term 4:</u> Cumulative mock exam papers Paper 1 – A2 Listening, reading and writing Paper 2 – A2 writing paper – adapted essay titles to match teaching Paper 3 – A2 Full mock speaking exam with teacher</p>	
<p>Mock Exam preparation and feedback</p>	<ol style="list-style-type: none"> 11. <u>Assessment</u>: Know how to finalise their IRP presentation to ensure key discussion points are indicated and the time limit is not exceeded. 12. Practice length of delivery inside 2 minutes and answer spontaneous, challenging questions on IRP from FLA 13. Be familiar with the A2 Essay writing mark scheme and know how to plan structure and arguments using PEA 14. Plan cultural and social context into your essays to secure highest grades. 15. Know ways to improve essay quality of language and style – use passive tense for discussion of character (is portrayed as) and include conditional tenses to express conjecture and hypothesis 16. Analyse your writing errors and be prepared to proof read all essay and translation work with a critical eye. 17. Mock exam feedback and review 			

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Subject: German		Subject Leader: Jacqueline Whitton		Year Group: 12	SUMMER TERM
Topic	Key Learning Points			Key Vocabulary	Assessments
Speaking Exam	<ol style="list-style-type: none"> 1. Practise photo card preparation and asking questions during the speaking exam 2. Discuss photo cards freely with the FLA and make references to German/ Austrian and Swiss culture with examples and statistics where appropriate 3. Discuss and give opinions spontaneously on themes and a range of contemporary issues 4. Prepare answers and ideas for IRP discussion, especially facts and examples to support arguments 5. Recall key vocabulary to discuss films and literature in general and the specific book and film 6. Re-watch film to complete a scavenger hunt for examples to support main themes 7. Revisit key themes to mind map ideas and plan essays using PEA notes 8. Discuss approach to challenging past questions 9. Know how to show analysis in an A level film/ literary essay using PEA and how this is reflected in the A2 essay mark scheme 10. Practise timed essays 11. Formulate a revision plan and organise work in order to prepare for the A2 exam 12. Revise vocabulary regularly – little and often! 12. Practise translations in Grammar book and self-mark to find errors and correct 13. Use exam strategies and understand exam board criteria in order to maximise success 14. Complete practice papers under timed conditions; mark and review any errors and unknown vocabulary <p><u>Revision resources:</u> Text book, Grammar book (good for translation practice), German folders and notes, Kerboodle online revision - Vocab builder/ Exam pulse Memrise – all vocab chapters, Goodbye Lenin, Zonenkinder and useful grammar all uploaded</p>			See all previous chapter vocab lists and Kerboodle vocab builder	<p><u>Half term 6:</u> Cumulative exam papers</p> <p>Paper 1 – A2 Listening, reading and writing</p> <p>Paper 2 – A2 Writing paper</p> <p>Paper 3 – A2 Speaking paper</p>
Book and Film studies – writing exam					
Exam skills and revision					

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How parents can support learning in the subject this academic year

- Provide a quiet place to work with good internet access where possible.
- Show an interest in the German, Swiss and Austrian cultural topics and current affairs studied at A level and share any personal knowledge and experiences of the German speaking countries culture and history

Recommended Reading

- Use online language learning apps or websites to expand and practice A level vocabulary: Quizlet.com / Memrise / Kerboodle
- Use Deutsche Welle videos (with text), interviews and news footage, Goethe Insitute, Planet Schule and you tube videos to ensure up-to-date knowledge of current affairs, as well as improving listening skills
- Read the news, especially in relation to Germany and Europe to maintain current cultural knowledge

Points to note

Year 13 German Sequencing Rationale

Autumn 1: The first theme of the A2 curriculum, Multiculturalism in German-speaking society, focuses on one of the most important challenges in Germany, Europe and perhaps the world today – population migration. All three dimensions of migration to the German speaking countries are studied; migration and its origins, the integration of migrants into society and racism – the negative side of migration. Students study the reasons for migration from the perspective of host countries and the migrants themselves. We look at government policy on the recent significant waves of immigration and the issues raised. The barriers to integration are discussed and students evaluate current integration measures. Racism is a phenomenon which is sensitive in Germany given the historical context, and still divides parts of society. Students look at the origins of racism, including the infamous Nazi party and its consequences, then investigate elements of racism today and discuss the rise of the new AfD party in Germany. Students read about the impact of racism on victims and consider the fight against racism with examples from history and modern day.

Autumn 2: The second theme of the A2 curriculum, Aspects of political life in the German-speaking world, focuses on the world of politics. Looking first at the structure of German government and the political parties provides students with an understanding of the political system and key terms and definitions. They study the historical influences on modern German politics, focussing in particular on Germany's role in Europe. Students find out how the EU has evolved and its goals and discuss the advantages and disadvantages of EU membership for Germany. We consider the recent expansions of the EU and the significant impact this has had on Germany with a sharp rise in inter EU migration. This enables students to revisit and embed much of the key language and knowledge from studying immigration. Finally, this term students look at the contemporary political panorama in Germany to find out about political engagement and disengagement of the younger generations in Germany and in Austria, where young people are entitled to vote at 16. They learn about the current priorities for youth politics in the German- speaking countries – hopefully an interesting perspective for our students.

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Spring: Students have studied the role Germany plays in the EU and know vocabulary and concepts to describe the modern political structure and parties in Germany. This final section considers another vital historical influence on German politics, focussing on the division of Germany into two states and reunification nearly thirty years later. This topic not only builds on the year 12 study of Berlin, but also provides excellent background and contextual knowledge for the study of both the book and film, which are examined in the A2 mock exams this term. Students discuss the events and developments leading up to German reunification and evaluate the desired and actual outcomes. They compare and contrast the culture and identity of the old and new federal states in Germany, selecting one to research and present to the class. Students should be finalising their IRP presentation for the mock oral exam and we revisit guidance on writing an A level essay from year 12, looking at structure (PEA) and style. Due to time pressure this term, we highlight selected essay themes for the A2 writing exam. Grammar focus for the term is to improve written accuracy and essay style for the exams. Students practice their use of the tenses in a variety of contexts, especially the imperfect and pluperfect tenses to describe past events, and the conditional and subjunctive tenses to express conjecture and opinions in an essay. The second half of the term is dominated by the mock exams – written and oral papers and feedback lesson. Post mock exams, students continue with the study of the book and film, looking at key themes such as character and writing essays under timed conditions.

Summer: The summer term concentrates on exam preparation and revision. The first priority is the speaking exam which takes place after Easter. This includes final research and preparation for the IRP with practice timings and photocard practice to perfect timed preparation, spontaneous speech and asking questions. The writing paper revision focuses on general vocab revision and specific vocab for the book and film. Essay themes are discussed, challenging essays planned with emphasis on structure and analysis, and timed essays practised. The Listening and reading paper requires vocabulary revision which students undertake independently from a variety of resources.