

Subject Curriculum Overview for Academic Year 2022/2023

Subject: Drama and Theatre Studies		Subject Leader: Julie Kyle	Year Group: 13	AUTUMN TERM
Topic	Key Learning Points		Key Vocabulary	Assessments
<p>Theatre Makers in Practice: Woyzeck</p>	<p>END POINTS:-</p> <ul style="list-style-type: none"> Understand the intentions, themes and ideas in Georg Buchner’s Woyzeck Thorough research and understanding of Expressionism, Fatalism, Determinism Understand the techniques of the selected practitioner Articulate a vision for the play in performance for a contemporary audience <p>Knowledge checkpoints:-</p> <ul style="list-style-type: none"> Understand the terms expressionism, fatalism and determinism The key techniques of the selected practitioner Historical, cultural, social and political context of Woyzeck How theatre makers work to create work for a performance Placing of Buchner and expressionism in the drama timeline 		<p>A Level Drama and Theatre Study Guide pages 222 - 228</p>	<p>Practice essay questions Presentations on Woyzeck</p>
<p>Live theatre evaluation</p>	<p>END POINTS:-</p> <ul style="list-style-type: none"> interpret, analyse and evaluate the work of various theatre makers To be able to form a critical judgements about live theatre, based on their understanding of drama and theatre analyse the ways in which different performance and production elements are brought together to create theatre Use subject-specific terminology in a range of contexts. <p>Knowledge checkpoints:-</p> <ul style="list-style-type: none"> understand the processes and practices used in 21st-century theatre making understand and experience the collaborative relationship between various roles in theatre understand how choices made by directors, performers and designers influence how meaning and ideas are communicated to an audience How meaning is conveyed through the performance skills and use of space know, understand and use relevant subject-specific terminology. 			

Subject Curriculum Overview for Academic Year 2022/2023

Subject: Drama and Theatre Studies		Subject Leader: Julie Kyle	Year Group: 13	SPRING TERM
Topic	Key Learning Points	Key Vocabulary	Assessments	
Texts in Practice	<p>End point: to perform 2 pieces (one monologue, one group) showing a strong understanding of characterisation and a range of physical and vocal expression</p> <ul style="list-style-type: none"> • Students will research and select texts for performance which challenge them as performers • Students will rehearse and develop their pieces with guidance from the teacher • Students will create a statement of intent for the examiner to explain their creative choices in performance • Students will perform their texts to the visiting examiner <p>Knowledge checkpoints:-</p> <ul style="list-style-type: none"> • Social, cultural, political and historical context for the piece • How to realise a character for performance 	A Level Drama and Theatre Study Guide pages 222 - 228	A visiting examiner will assess the students.	
Revision	<p>End point: to appropriately interpret set texts for performance and to analyse and evaluate live theatre and the contribution of a range of theatre makers</p> <ul style="list-style-type: none"> • Students will engage with a piece of live theatre and analyse and evaluate the work of a range of theatre makers. They will need to engage with theatre as part of contemporary society and its influence on an audience. • Students will produce ideas for how to stage an appropriate performance of Accidental Death of an Anarchist including acting and a range of design skills <p>Students will create a director's interpretation for a contemporary staging of Woyzeck understanding the original performance conditions and how the play might be viewed by a modern audience.</p> <p>Knowledge checkpoints:-</p> <ul style="list-style-type: none"> • Understand the terms expressionism, fatalism and determinism • The key techniques of the selected practitioner • Historical, cultural, social and political context of Woyzeck • How theatre makers work to create work for a performance • Placing of Buchner and expressionism in the drama timeline 		Continuous practice essays in timed conditions	

Subject Curriculum Overview for Academic Year 2022/2023

Subject: Drama and Theatre Studies		Subject Leader: Julie Kyle		Year Group: 13	SUMMER TERM
Topic	Key Learning Points			Key Vocabulary	Assessments
Revision	<p>End point: to appropriately interpret set texts for performance and to analyse and evaluate live theatre and the contribution of a range of theatre makers</p> <ul style="list-style-type: none"> Students will engage with a piece of live theatre and analyse and evaluate the work of a range of theatre makers. They will need to engage with theatre as part of contemporary society and its influence on an audience. Students will produce ideas for how to stage an appropriate performance of Accidental Death of an Anarchist including acting and a range of design skills <p>Students will create a director's interpretation for a contemporary staging of Woyzeck understanding the original performance conditions and how the play might be viewed by a modern audience.</p> <p>Knowledge checkpoints:-</p> <ul style="list-style-type: none"> Understand the terms expressionism, fatalism and determinism The key techniques of the selected practitioner Historical, cultural, social and political context of Woyzeck How theatre makers work to create work for a performance Placing of Buchner and expressionism in the drama timeline 			A Level Drama and Theatre Study Guide pages 222 - 228	Continuous practice essays in timed conditions

Subject Curriculum Overview for Academic Year 2022/2023

How parents can support learning in the subject this academic year

Immerse children in as much live theatre as possible.
Support in learning lines for the performance exam and giving opportunities for “dress rehearsals”.
Engaging with news and current affairs is a must for making links between the practitioners and their work in a contemporary world.
Test regularly on key dramatic vocabulary.

Recommended Reading

Advice from the Players – Laura Barnett
Year of the King – Antony Sher
The Empty Space – Peter Brook
Other People’s Shoes – Harriet Walter
Finding Your Voice – Barbara Houseman
Dario Fo: Revolutionary Theatre by Tom Behan
Dario Fo: People’s Court Jester by Tony Mitchell
A.H.J. Knight, Georg Büchner
Maurice Benn, The Drama of Revolt

Points to note

Strong attendance is absolutely essential to progress in Drama due to the nature of the course.
Students will perform in front of a visiting examiner.
Students have options beside performance including set, lighting, costume and sound design.