

Subject Curriculum Overview for Academic Year 2022/2023

Subject: Performing Arts		Subject Leader: Julie Kyle	Year Group: 8	AUTUMN TERM
Topic	Key Learning Points		Key Vocabulary	Assessments
<p>Devising with Frantic Assembly</p>	<p>END POINTS</p> <ul style="list-style-type: none"> Students will understand some of the Frantic Assembly theatre company techniques Students will perform using the skills of the Frantic Assembly theatre company in their work Students will create an original piece of drama using a stimulus and Frantic Assembly stylistic features <p>Knowledge checkpoints</p> <ul style="list-style-type: none"> Recall the techniques of the Frantic Assembly Theatre Company Know which techniques to use to create a relationship on stage e.g. chair duets or push-pull Understand what musicality is and use it in their performance work 		<p>Chair duets Round-by-through Fluff Push-pull Spatial awareness Focus Observation Non-naturalistic Layering Emotion</p>	<p>Performance of final devised piece</p>
<p>Musical Theatre (Bugsy Malone)</p>	<p>END POINTS</p> <ul style="list-style-type: none"> Students will understand the key skills for a triple threat performer in Dance, Song and Acting Students will work within the musical theatre style to create a piece of work inspired by Bugsy Malone Students understand the development of the musical theatre genre <p>Knowledge checkpoints</p> <ul style="list-style-type: none"> Recall the basic dance elements Explain why musical theatre developed Recall key vocabulary in vocal and physical skills 		<p>Vaudeville Musical Triple threat Libretto Jazz</p>	<p>Performance of musical theatre piece.</p> <p>End of term multiple choice assessment on key knowledge learned this term.</p>

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Subject: Performing Arts		Subject Leader: Julie Kyle	Year Group: 8	SUMMER TERM
Topic	Key Learning Points	Key Vocabulary	Assessments	
Showcase	<p>END POINTS</p> <ul style="list-style-type: none"> Working to a brief, students will create a product which ties together their learning in performing arts. This could be a performance piece or a lighting design for example Students will perform, analyse and evaluate their end product Students will understand the input of a variety of theatre makers in making performances successful <p>Knowledge checkpoints</p> <ul style="list-style-type: none"> Understand how to respond to a creative brief Recall the key vocabulary from the previous two years The success criteria for an effective performance 	<p>Brief Creativity Imagination Analysis Evaluation Performance</p>	<p>Performance of their end product.</p>	
Site Specific Theatre	<p>END POINTS</p> <ul style="list-style-type: none"> Working to a brief, students will create a site-specific performance taking into consideration different types of performance spaces Students will plan, perform, analyse and evaluate their performance Students will understand the genre of theatre in education <p>Knowledge checkpoints</p> <ul style="list-style-type: none"> Students will know and understand the features of site-specific theatre and theatre in education Students will recall the key vocabulary from the previous two years Students will know the success criteria for an effective performance 		<p>End of term multiple choice assessment on key knowledge learned this term.</p>	

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How parents can support learning in the subject this academic year

Encourage children to take part in the Arts through the wide programme of clubs including the school production.
See as much theatre as possible including online.
Talk to children about the dramatic skills being shown in television or film you are watching together.

Recommended Reading

The Woman in Black by Susan Hill
The Frantic Assembly Book of Devising
<https://www.franticassembly.co.uk/frantic-digital>
National Theatre All About Theatre book
Hamilton – The Revolution – Lin-Manuel Miranda
Write your own scripts – Andrew Prentice and Matthew Oldham

Points to note

The best way to improve your skills in performing arts is to get involved. As well as joining in with extra-curricular at school seek out other opportunities provided by local theatre such as Malvern and Hereford Courtyard.
All students are welcome to take part in clubs and activities at JMHS regardless of skill or ability.
Performing Arts are a fantastic way to improve and develop your communication, inter-personal and problem-solving skills too.