

Subject Curriculum Overview for Academic Year 2022/2023

Subject: Music		Subject Leader: Polly Davis	Year Group: 11	AUTUMN TERM
Topic	Key Learning Points	Key Vocabulary	Assessments	
<p>Half term 1: Revision of Forms and Devices, plus Composition 2 NEA</p>	<p>End Points: To be able to accurately identify and describe features of the Bach set work To be able to aurally identify musical forms and devices</p> <p>Knowledge: Understand the meaning and use of the key vocabulary How to recognise the key elements in the listening examination</p>	<p>Binary, Ternary, Rondo, Theme and Variation, Minuet and Trio, Sequence, Imitation, Repetition, Ornamentation, Cadences</p>	<p>Practice exam questions</p>	
<p>Half term 2: Solo Performance and Composition 2 NEA</p>	<p>End Points: To have completed a solo performance recording for final GCSE submission To have completed draft of composition 2</p> <p>Knowledge: Understand how to meet the assessment criteria set by the exam board for NEA</p>	<p>Creativity, Development, Structure, Stylistic coherence Accuracy, Technical control, Expression, Interpretation</p>	<p>NEA check ups</p>	

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Subject: Music		Subject Leader: Polly Davis	Year Group: 11	SPRING TERM
Topic	Key Learning Points	Key Vocabulary	Assessments	
<p>Half term 1: NEA</p>	<p>End Points: To have completed all NEA requirements (2x compositions, 1x ensemble performance, 1x solo performance)</p> <p>Knowledge: Understand how to meet the assessment criteria set by the exam board for NEA</p>	<p>Creativity, Development, Structure, Stylistic coherence Accuracy, Technical control, Expression, Interpretation</p>	<p>Final NEA submission</p>	
<p>Half term 2: Revision and Exam Technique *Note: the actual content of the revision lessons is determined by students' mock results in November and March</p>	<p>End Points: To be able to confidently tackle exam-style questions</p> <p>Knowledge: To understand how to approach revision effectively To understand the terminology of each area of study, and the key facts relating to the set works</p>	<p>See Appendix C of the Eduqas GCSE Music Specification</p>	<p>Quizzes Exam-style practice questions</p>	

Subject Curriculum Overview for Academic Year 2022/2023

Subject: Music		Subject Leader: Polly Davis	Year Group: 11	SUMMER TERM
Topic	Key Learning Points		Key Vocabulary	Assessments
Half term 1: Revision and Exam Technique	End Points: To be able to confidently tackle exam-style questions Knowledge: To understand how to approach revision effectively To understand the terminology of each area of study, and the key facts relating to the set works		See Appendix C of the Eduqas GCSE Music Specification	Quizzes Exam-style practice questions

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How parents can support learning in the subject this academic year

Ask students to describe songs they hear on radio/TV using Musical Elements vocabulary
Encourage attendance at music clubs (choir, orchestra, jazz band, guitar club) and getting involved with the school musical
Support students to practice their instrument/singing regularly at home
Key stage 4/5 trip to watch a concert at Symphony Hall in Birmingham (TBC)

Recommended Reading

<https://www.open.edu/openlearn/history-the-arts/music/introduction-music-theory/content-section-0?active-tab=description-tab> - FREE Open University Music Theory course to quickly get to grips with the basics
WJEC/EDUQAS GCSE Music Study Guide (loaned by school)
WJEC/EDUQAS GCSE Music Revision Guide (loaned by school)

Recommended Listening

Forms & Devices: *Badinerie* – Bach; *Ecossaises, Das Wandern* – Schubert; *Bagatelle in G, Symphony 5* – Beethoven; *Bolero* - Ravel
Film Music: *ET, Superman, Harry Potter* – John Williams; *The Good, the Bad and the Ugly* – Ennio Morricone; *Lord of the Rings* – Howard Shore
Ensemble Music: *Trio Sonata in D Major, Op. 3, No. 2* – Corelli; *Trio Sonata in C minor* – Quantz; *The Joke, The Frog, The Lark (string quartets)* – Haydn; *West Side Story* – Leonard Bernstein; *Jesus Christ Superstar, Phantom of the Opera* – Andrew Lloyd Webber; *Crossroads* – Robert Johnson; *Take Five* – Dave Brubeck Quartet; *Strange Fruit* – Billie Holiday
Pop Music: *Africa* – Toto; *Tapestry* – Carole King; *Sgt Peppers* – The Beatles; *An Innocent Man* – Billy Joel; *Talking Book* – Stevie Wonder; *Goodbye Yellow Brick Road* – Elton John; *21* – Adele; *Husan* – Bhangra Knights; *Mundian to Bach Ke* – Panjabi MC; *A Fifth of Beethoven* – Walter Murphy; *Supernatural* – Santana