

Subject Curriculum Overview for Academic Year 2022/2023

Subject: Music		Subject Leader: Polly Davis	Year Group: 13	AUTUMN TERM
Topic	Key Learning Points	Key Vocabulary	Assessments	
<p>Half term 1: Into the 20th Century: Impressionism</p>	<p>End Points: To understand and identify the historical context and key features of Impressionist music To be able to discuss key case study works in detail To be able to analyse extracts from Debussy's Nuages To have begun to work on a composition to a brief set by the exam board</p> <p>Knowledge: To have a thorough understanding of Debussy's Nuages and Impressionism</p>	<p>See Appendix C of Eduqas A Level Music specification</p>	<p>Practice questions Composition check points Informal Performance</p>	
<p>Half term 2: Into the 20th Century: Expressionism and Neo-Classicism</p>	<p>End Points: To understand and identify the historical context and key features of expressionist and neo-classical music To be able to discuss key case study works in detail To be able to analyse extracts from Poulenc's Sonata for Oboe, Bassoon and Piano To have completed a composition to a brief set by the exam board</p> <p>Knowledge: To have a thorough understanding of Poulenc's Sonata and Neo-classicism To have a thorough understanding of Expressionism</p>		<p>Practice questions Composition check points Informal Performance</p>	

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Subject: Music		Subject Leader: Polly Davis	Year Group: 13	SPRING TERM
Topic	Key Learning Points	Key Vocabulary	Assessments	
<p>Half term 1: Development of the Symphony revision and performance exam</p>	<p>End Points: To perform confidently in front of a visiting examiner To have a firm understanding of the Development of the Symphony To be able to analyse extracts from Haydn 104 To have completed both compositions and a log for this aspect of the NEA</p> <p>Knowledge: To know how the symphony developed as a genre To be able to find key features in the score of Haydn 104 To know my repertoire and technique, and how to perform expressively while managing nerves/performance anxiety</p>		<p>Practice questions Final Composition Final Performance</p>	
<p>Half term 2: Revision of Jazz genres and 20th Century genres</p>	<p>End Points: To be able to answer listening questions on Jazz and 20th Century music To have a firm understanding of the 20th Century set works</p> <p>Knowledge: To know the key features and aurally identify the subgenres of Jazz To know the key features of case study works in the 20th Century genres</p>		<p>Practice questions</p>	

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Subject: Music		Subject Leader: Polly Davis	Year Group: 13	SUMMER TERM
Topic	Key Learning Points	Key Vocabulary	Assessments	
Half term 1: Revision	<p>End Points: To cement any knowledge still needing work To practise exam technique To be prepared for the appraising exam</p> <p>Knowledge: Key features of all set works Features of case study works in the 20th Century and Symphony genres Features of Jazz subgenres Exam technique for dictation Features of case study symphonies for the essay question</p>		Final Appraising exam	

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How parents can support learning in the subject this academic year

Encourage attendance at music clubs (choir, orchestra, jazz band, guitar club) and getting involved with the school musical
Encourage frequent performance opportunities both in school and outside of school
Key stage 4/5 trip to watch a concert at Symphony Hall in Birmingham (TBC)

Recommended Reading

AS AND A LEVEL MUSIC STUDY GUIDE (EDUQAS) (loaned by school)
Alevelmusic.com (Dr Tom Pankhurst's website)
A History of Western Music – Burkholder, Grout & Palisca
The Symphony: From Mannheim to Mahler – Wild & Tarrant
Tonesavvy and Teoria are useful websites for dictation and aural skills

Recommended Listening

Symphony: *Symphony in D* – Stamitz; *Lamentatione, Farewell, London* – Haydn; *Eroica, Pastorale, Choral* – Beethoven; *Italian* – Mendelssohn; *Symphonie Fantastique* – Berlioz; *Faust Symphony* – Liszt; *New World* – Dvorak; *Resurrection* – Mahler; *Till Eulenspiegel* - Strauss
Jazz: *Maple Leaf Rag, The Entertainer* – Scott Joplin; *Charleston* – James P Johnson; *Dippermouth Blues* – King Oliver's Creole Jazz Band; *The Heebie Jeebies* – Louis Armstrong & His Hot Five; *Caravan* – Duke Ellington; *Alligator Crawl* – Fats Waller; *Moonlight Serenade* – Glenn Miller; *Anthropology* – Charlie Parker & Dizzy Gillespie; *So What* – Miles Davis
Into the 20th Century: *Nuages, Sarabande, Voiles, Prelude a l'apres midi d'un faune* – Debussy; *Rapsodie Espagnole, String Quartet* – Ravel; *Six Bagatelles, Quartet op 22* – Webern; *Pierrot Lunaire, Peripetie, Variations for Orchestra* – Schoenberg; *Trio for Oboe, Bassoon and Piano, Sonata for Horn, Trumpet and Trombone* – Poulenc; *Classical Symphony* – Prokofiev; *Pulcinella Suite, Concerto for Piano and Winds* – Stravinsky