

Subject Curriculum Overview for Academic Year 2022/2023

Subject: Music		Subject Leader:	Year Group: 7	AUTUMN TERM
Topic	Key Learning Points		Key Vocabulary	Assessments
<p>Half term 1: Elements of Music</p>	<p>End Points: Be able to use the elements of music creatively Be able to read and interpret simple pitch and rhythm notation</p> <p>Knowledge: Understand what the elements of music are Understand the meanings of and accurately use the key vocabulary</p>		<p>Dynamics, rhythm, tempo, pitch, timbre, texture, silence, duration Semibreve, minim, crotchet, quaver, semiquaver, stave, treble clef</p>	<p>Whole class performance Small group performance Individual understanding of notation and rhythm Self-evaluation</p>
<p>Half term 2: Keyboards</p>	<p>End Points: Be able to perform on keyboard with accuracy in time with a partner Be able to read and interpret keyboard notation</p> <p>Knowledge: How to play the keyboard with correct technique Understand the meanings of and accurately use the key vocabulary</p>		<p>Scale, chord, flat, sharp, pentatonic, major, minor, chromatic</p>	<p>Paired performance Individual performance Self-evaluation End of term knowledge test</p>

Subject Curriculum Overview for Academic Year 2022/2023

Subject: Music		Subject Leader:	Year Group: 7	SPRING TERM
Topic	Key Learning Points		Key Vocabulary	Assessments
Half term 1: Samba	<p>End Points: Be able to play with confidence as part of a large ensemble Be able to follow a director</p> <p>Knowledge: The social, cultural and historical context of samba Understand the meanings of and accurately use the key vocabulary</p>		<p>Call and Response, Carnival, Syncopation, Main groove, Surdo, Caixa, Tamborim, Agogo, Ganza, Chocalho</p>	<p>Whole class performance Small group performance Self-evaluation</p>
Half term 2: Ukulele	<p>End Points: Be able to interpret chord boxes and TAB notation Perform a piece of ukulele music that uses chord boxes and TAB notation</p> <p>Knowledge: Understand the musical traditions of Hawaii Identify the names and functions of the parts of a ukulele</p>		<p>Strumming pattern, TAB, Chord box, parts of a ukulele (body, neck, head, tuning pegs, strings, soundboard, sound hole, bridge)</p>	<p>Whole class playalong Whole class performance Paired/small group performance Self-evaluation End of term knowledge test</p>

Subject Curriculum Overview for Academic Year 2022/2023

Subject: Music		Subject Leader:	Year Group: 7	SUMMER TERM
Topic	Key Learning Points		Key Vocabulary	Assessments
Half term 1: Film Music	<p>End Points: Be able to use the musical elements in performance and composition Be able to perform as a soloist and as part of an ensemble</p> <p>Knowledge: Understand how composers reflect characters, images and create atmosphere Understand the meanings of and accurately use the key vocabulary</p>		<p>Leitmotif, Atmosphere, Mickey Mousing, Dynamics, rhythm, tempo, pitch, timbre, texture, silence, duration</p>	<p>Paired/individual performance Group performance Individual composition Self-evaluation</p>
Half term 2: Africa	<p>End Points: Be able to perform a vocal arrangement of a traditional South African song as part of an ensemble Be able to perform as part of a djembe ensemble using accurate techniques</p> <p>Knowledge: Understand the cultural and geographical context of West African drumming Understand what isicathamiya singing is, its cultural and social importance in South Africa, and how it became popular within Western cultures</p>		<p>Isicathamiya, Djembe, Oral Tradition, Polyrhythmic, Call and Response</p>	<p>Whole class singing Small group singing Whole class djembe performance Small group djembe performance Self-evaluation End of year knowledge test</p>

Subject Curriculum Overview for Academic Year 2022/2023

How parents can support learning in the subject this academic year

Ask students to describe songs they hear on radio/TV using Musical Elements vocabulary
Encourage students to try a taster instrumental lesson in the first term and support continued learning if students express interest
Year 7 trip to watch an orchestral concert at Symphony Hall in Birmingham (TBC)
Encourage attendance at music clubs (choir, orchestra, jazz band, guitar club) and getting involved with the school musical

Recommended Reading

Classic FM Friendly Guide to Music
Classic FM Friendly Guide to Film Music

Recommended Listening

Elements of Music: *Young Person's Guide to the Orchestra* – Britten
Keyboards: *Fur Elise* – Beethoven; *Your Song* – Elton John; *Fallin'* - Alicia Keys; *From Blackbird Hills* – Amy Beach
Samba: *Samba Le Le*, *The Little Train of the Caipira* – Villa-Lobos; *Mas Que Nada* – Sergio Mendes; *Beautiful Creatures* – Barbatuques
Ukulele: *Facing Future* – Iz Kamakawiwo'ole; *Jake & Friends* – Jake Shimabukuro
Film: *The Incredibles*, *Up* – Michael Giacchino; *Indiana Jones*, *Star Wars* – John Williams; *Encanto* – Germaine Franco
Africa: *The Lion King* – Hans Zimmer, Elton John; *Siyahama*, *Kusimama* – traditional African songs