

## Subject Curriculum Overview for Academic Year 2022/2023

Subject: Music		Subject Leader:	Year Group: 8	AUTUMN TERM
Topic	Key Learning Points		Key Vocabulary	Assessments
<p><b>Half term 1:</b> <b>Video Game Music</b></p>	<p>End Points: Students will have explored chiptune and 8-bit music, and used technology to create their own Students will have performed famous video game music using keyboards, exploring how themes suit certain characters/events</p> <p>Knowledge: Students will understand the purpose of music in video games and the way that the genre has developed Students will understand and be able to accurately use the key vocabulary</p>		<p>Dynamics, rhythm, tempo, pitch, timbre, texture, silence, duration, chiptune, 8-bit, character motif</p>	<p>Individual composition Individual performance Self-evaluation</p>
<p><b>Half term 2:</b> <b>The Blues</b></p>	<p>End Points: Students will have learned to play a 12 bar blues chord sequence Students will have used improvisation to create melodic ideas in a Blues style Students will have performed Blues pieces as part of an ensemble</p> <p>Knowledge: Students will understand the social and cultural context of the Blues Students will understand the meanings of and be able to accurately use the key vocabulary relating to the Blues</p>		<p>12 bar blues, improvisation, Blues scale, Primary chords, Call and response, chord box, TAB, parts of a guitar (body, neck, head, tuning pegs, strings, soundboard, sound hole, bridge)</p>	<p>Whole class performance Small group performance Individual improvisation Self-evaluation End of term knowledge test</p>

## Subject Curriculum Overview for Academic Year 2022/2023

Subject: Music		Subject Leader:	Year Group: 7	SPRING TERM
Topic	Key Learning Points		Key Vocabulary	Assessments
<p><b>Half term 1:</b> <b>Music Tech and Sampling</b></p>	<p>End Points: Use music technology to create a backing track for a hip hop song Write and perform a rap in time with a track of own creation</p> <p>Knowledge: Understand the development of music technology since the 1970s Understand how sampling has been used by popular music artists Understand the implications of sampling in the context of copyright law</p>		<p>Sampling, sample, hip hop, copyright, riff, ostinato, rap, synthesiser, loop</p>	<p>Individual composition Individual performance Self-evaluation</p>
<p><b>Half term 2: Reggae</b></p>	<p>End Points: Students will have learned to play all the parts of Three Little Birds Students will have contributed one of these parts to a small ensemble performance</p> <p>Knowledge: Students will understand the social and cultural context of Reggae Students will understand the meanings of and be able to accurately use the key vocabulary</p>		<p>Syncopation, Offbeat, Riff, Chords, Melody</p>	<p>Whole class singing Whole class playalong Small group performance Self-evaluation End of term knowledge test</p>

## Subject Curriculum Overview for Academic Year 2022/2023

Subject: Music		Subject Leader:	Year Group: 7	SUMMER TERM
Topic	Key Learning Points		Key Vocabulary	Assessments
<p><b>Half term 1: Theme and Variation</b></p>	<p>End Points: Students will have used a well-known tune to compose their own theme and variations piece using the musical elements</p> <p>Knowledge: Students will understand the concept of theme and variations and be able to identify differences that they can hear in a piece of music</p>		<p>Dynamics, rhythm, tempo, pitch, timbre, texture, silence, duration, Variation, Melodic development, Tonality</p>	<p>Individual performance Individual/paired composition Self-evaluation</p>
<p><b>Half term 2: Band Project</b></p>	<p>End Points: Students will have learned to play an individual part of a song Students will have arranged and rehearsed an ensemble performance of a song Students will perform a cover of a popular song as part of a band</p> <p>Knowledge: Students will understand conventional popular music instruments and how they are used within a band context Students will understand the meanings of and be able to accurately use the key vocabulary when evaluating their work</p>		<p>Dynamics, rhythm, tempo, pitch, timbre, texture, silence, duration, riff, cover version, arrangement, chords, vocals</p>	<p>Whole class singing Whole class playalong Small group performance Self-evaluation End of year knowledge test</p>

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### How parents can support learning in the subject this academic year

Ask students to describe songs they hear on radio/TV using Musical Elements vocabulary  
Encourage attendance at music clubs (choir, orchestra, jazz band, guitar club) and getting involved with the school musical

### Recommended Reading

Classic FM Friendly Guide to Music  
BBC Music Magazine

### Recommended Listening

**Video Games:** *Baba Yetu* – Christopher Tin; *Final Fantasy* - Nobuo Uematsu; *Legend of Zelda* – Koji Kondo  
**Blues:** *Crossroad Blues*, *Sweet Home Chicago* – Robert Johnson; *Hound Dog*, *Wade in the Water* – Big Mama Thornton  
**Music Tech & Sampling:** *Rapper’s Delight* – Sugarhill Gang; *Praise You* – Fatboy Slim  
**Reggae:** *Legend (The Best of)* - Bob Marley & the Wailers  
**Theme and Variations:** *12 Variations on ‘Ah vous dirai-je Maman’* – Mozart; *Variations on a theme by Rossini* – Chopin  
**Band:** *A Night at the Opera* - Queen, *Rubber Soul* – The Beatles; *Parallel Lines* – Blondie