

Subject Curriculum Overview for Academic Year 2022/2023

Subject: Music		Subject Leader:	Year Group: 9	AUTUMN TERM
Topic	Key Learning Points		Key Vocabulary	Assessments
<p>Half term 1: Structures in Music</p>	<p>End Points: Be able to use music technology confidently as a compositional tool Be able to use structure and contrast to build a coherent, cohesive piece of music</p> <p>Knowledge: Understand the meanings of and accurately use the key vocabulary</p>		<p>Dynamics, rhythm, tempo, pitch, timbre, texture, silence, duration Semibreve, minim, crotchet, quaver, semiquaver, stave, treble clef Binary, ternary, rondo</p>	<p>Individual understanding of notation and elements Individual composition Self-evaluation</p>
<p>Half term 2: Popular Song</p>	<p>End Points: Be able to identify and describe the key musical features of pop music Be able to use these features in my own songwriting</p> <p>Knowledge: Understand the meaning and use of the key vocabulary. For example, how word painting is used when setting lyrics to a melody Key features, history and figures of pop music. For example, how rock and roll grew out of blues</p>		<p>Riff, chord sequence, word painting, verse, chorus, bridge</p>	<p>Individual songwriting project Group Christmas song performance</p>

Subject Curriculum Overview for Academic Year 2022/2023

Subject: Music		Subject Leader:	Year Group: 9	SPRING TERM
Topic	Key Learning Points		Key Vocabulary	Assessments
<p>Half term 1: Minimalism</p>	<p>End Points: Be able to identify and describe minimalism techniques Be able to use minimalism techniques in a composition</p> <p>Knowledge: Understand the meaning and use of the key vocabulary. For example, how phase shifting and metamorphosis effect the melody of a piece Key features, history and figures of minimalism. For example, In C by Terry Riley as a case study</p>		<p>Phase shifting, metamorphosis, addition, inversion, retrograde, augmentation, diminution, pentatonic</p>	<p>Whole class performance Individual listening questions Individual composition</p>
<p>Half term 2: Jazz</p>	<p>End Points: Be able to perform a significant part in a jazz ensemble Be able to use improvisation as a compositional tool</p> <p>Knowledge: Understand the meaning and use of the key vocabulary. For example, how to improvise and transpose Key features, history and figures of jazz. For example, how jazz developed from Blues</p>		<p>12 bar blues, improvisation, extended harmony, syncopation, transposition</p>	<p>Small group performance</p>

Subject Curriculum Overview for Academic Year 2022/2023

Subject: Music		Subject Leader:	Year Group: 9	SUMMER TERM
Topic	Key Learning Points		Key Vocabulary	Assessments
Half term 1: Programme Music	<p>End Points: Be able to identify and describe the key features of Romantic and Programmatic music Be able to reflect an image in my own composing</p> <p>Knowledge: How composers created atmosphere and painted images with music Specialist vocabulary to describe programme music e.g. Italian terms for tempo/dynamics, instrumental techniques (pizzicato, tremolo etc)</p>		Romantic, programmatic, elements of music vocab, orchestral instruments, Italian terms, instrumental techniques	Individual composition tasks
Half term 2: Music for the Stage	<p>End Points: Be able to perform a significant part in an ensemble</p> <p>Knowledge: Understand the meaning and use of the key vocabulary. For example, recitative – in a spoken singing style Key features, history and figures of musical theatre. For example, how it developed from Victorian light opera</p>		Duet, chorus, overture, recitative, jukebox musical, throughsung	Group performance End of year exam

Subject Curriculum Overview for Academic Year 2022/2023

How parents can support learning in the subject this academic year

Ask students to describe songs they hear on radio/TV using Musical Elements vocabulary
Encourage attendance at music clubs (choir, orchestra, jazz band, guitar club) and getting involved with the school musical
Support students to practice their instrument/singing regularly at home
Key stage 4/5 trip to watch a concert at Symphony Hall in Birmingham (TBC)

Recommended Reading

<https://www.open.edu/openlearn/history-the-arts/music/introduction-music-theory/content-section-0?active-tab=description-tab> - FREE Open University Music
Theory course to quickly get to grips with the basics
Classic FM Friendly Guide to Music
BBC Music magazine

Recommended Listening

Structures: *Ecossaises, Das Wandern* – Schubert; *Bagatelle in G* – Beethoven; *Rondo Alla Turca* – Mozart; *Variations on a Theme by Rossini* - Chopin
Popular Song: *Rubber Soul* – The Beatles; *Tapestry* – Carole King; *Talking Book* – Stevie Wonder
Minimalism: *In C* – Terry Riley; *Clapping Music* – Steve Reich
Jazz: *Satin Doll* – Duke Ellington; *Take Five* – Dave Brubeck Quartet; *All Blues* – Miles Davis
Programme Music: *Carnival of the Animals* – Saint-Saens; *Peer Gynt* – Grieg; *Enigma Variations* - Elgar
Music for the Stage: *Hamilton* – Lin Manuel Miranda; *West Side Story* – Leonard Bernstein; *Jesus Christ Superstar* – Andrew Lloyd Webber