

Subject Curriculum Overview for Academic Year 2022/2023

Subject: Dance		Subject Leader: Amy Goodall	Year Group:11	AUTUMN TERM
Topic	Key Learning Points		Key Vocabulary	Assessments
<p>RSL Level 2 certificate in Creative & Performing Arts Ensemble Dance (unit 229)</p>	<p>During the Autumn term, students will undertake their first official assignment brief, which will contribute 50% of their final grade.</p> <p>They will reflect on how they performed in their practise brief in year 10 and complete a self-assessment skills audit. They will re-visit skills learnt in y10 and explore how to perform effectively as part of an ensemble group through learning two new dance sequences in contrasting genres (Street and Jazz). Each ensemble dance piece will last approximately 3 minutes. These two dance pieces will be performed for assessment in the Autumn dance showcase.</p> <p>We will look at examples of professional dance that use effective group work and will explore the required skills. Through guided workshops the students will consider how to develop their own interpretation in a performance setting.</p> <p>Students will also revisit their knowledge and understanding of safe dance practices through the delivered workshops applying relevant skills in the warm ups and cool downs. Additionally, students will revisit their knowledge of dance structure and choreography by learning a group dance piece choreographed by the dance teacher. Students will be expected to contribute small sections of their own choreographic ideas demonstrating understanding of the techniques used.</p> <p>Students will need to show that they:</p> <ul style="list-style-type: none"> Can learn and perform long and complex dance routines Can apply correct stylistic qualities Can show musicality Can show good spatial awareness Can apply corrections Can identify their strengths and areas for improvements Can analyse what they enjoyed and found most challenging 		<ul style="list-style-type: none"> • different types of canon (accumulative, sequential, reverse) • complimenting • contrasting • formations • unison • mirroring • spatial awareness • facial expressions • projection • timing • rhythm • dynamics • spatial awareness • focus 	<p>Students will complete their first official practical assessment throughout the rehearsal process and in the Autumn Dance Showcase.</p> <p>They will perform both dances that they have learnt and rehearsed for their practical assessment in the showcase.</p> <p>Students will be assessed on their application of performance skills and technique in performances. They will be assessed on how well they give each other feedback and respond to feedback as well as how well they reflect self-evaluate their performances.</p> <p>This unit is internally assessed by their teacher and moderated by the exam board.</p>

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Subject: Dance		Subject Leader: Amy Goodall	Year Group: 11	SPRING TERM
Topic	Key Learning Points		Key Vocabulary	Assessments
<p>RSL Level 2 certificate in Creative & Performing Arts Live Performance unit 201 (externally assessed unit)</p>	<p>During the Spring term, students will undertake their second and final official assignment brief, which is externally set by the exam board. This accounts for the remaining 50% of their final grade. The students will have 10 hours to prepare for this assignment in which they can undertake research and ask the teacher questions. Following the preparation period, students will have 20 hours to undertake the tasks set out in the brief under controlled conditions. During the controlled assessment hours, students will not be able to ask their teacher any more questions under the rules set out by the exam board. Students entitled to extra time will be given additional time to complete the tasks as arranged with the teacher. Each hour the students complete must be logged as part of their assessment rules. Students will explore and study a range of ways to respond to the externally set brief and choose their own response to the set tasks. Students can choose to work on a solo or a group performance and will plan their own rehearsal schedule to complete their coursework. The tasks will include conducting their own health and safety audit for their chosen performance, keeping a log of their progress throughout their rehearsal schedule and setting themselves targets to achieve for each rehearsal. Students will create their own dance piece to perform for the live performance assessment. Following their performance, students will reflect on feedback given to them by their peers and complete a self-evaluation based on their final performance and consider what they would do differently if they were to complete the assignment again.</p> <p>Students will need to show that they:</p> <ul style="list-style-type: none"> Can plan and prepare for a live performance demonstrating a clear understanding of the requirements of live performance Can develop ideas for performance that meet the needs of the brief Can set themselves goals with an understanding of their strengths and areas for improvement Can rehearse effectively with others Can perform demonstrating effective dance skills Can identify their strengths and areas for improvements in the final performance Can suggest ways to improve future performances 		<ul style="list-style-type: none"> • dance technique • interpretation • stimulus • artistic intention • dance style • genre • repertoire • audience expectation • production plan • risk assessment • insight • comprehensive • innovatively • accomplished • proficient • perceptive 	<p>Students will complete their own individual log books to complete the tasks set out in the externally set brief. This will be submitted, along with video evidence of their final performance, to the exam board to be assessed by an external assessor.</p> <p>The date for the filming of their final live performance will be communicated to the students at the start of the assignment, so that they can plan their rehearsal schedules accordingly.</p>

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Subject: Dance		Subject Leader: Amy Goodall	Year Group: 11	SUMMER TERM
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<p>Recreational Dance</p>	<p>By the Summer term, students will have completed all aspects of their RSL Level 2 certificate qualification in Creative and Performing Arts (Dance). During the remaining term, students will undertake recreational dance to inspire them towards a lifelong love of dance for fitness and fun. Students will participate in a range of dance workshops which explore a range of styles including zumba, salsa, pilates and Just Dance. Students will learn about the health benefits of regularly participating in these types of dance classes and have an opportunity to plan and create their own part of a dance workshop to deliver to their peers. Students will learn about how to apply health and safety in their own part of their dance workshop in their planning. Students will learn how to lead and demonstrate movements to their peers using mirroring effectively.</p> <p>Students will need to show that they: Can participate in workshops and learn a range of dance fitness routines Can plan and prepare a dance fitness routine to teach their peers Can apply health and safety dance practices in their planning and delivery Can perform demonstrating effective dance skills Can lead their peers using mirroring Can communicate clearly to their peers</p>	<ul style="list-style-type: none"> • cardiovascular • latin dance • aerobic • anaerobic • strength • conditioning • co-ordination • mindfulness • posture • balance • flexibility • safe practice • mirroring 	<p>Students will be informally assessed throughout each lesson based on their participation in workshops. Students will receive informal feedback from their peers after the delivery of their own dance fitness routine based on the accessibility and effectiveness of the routine. They will also receive informal feedback on their ability to lead their peers using clear explanation and mirroring.</p>	

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How parents can support learning in the subject this academic year

Parents can support learning through the encouragement of watching any forms of professional dance outside of school to develop a well-rounded knowledge of all forms of dance. Students who attend additional dance classes outside of timetabled lessons often benefit through the development of their technique and confidence. John Masefield offers a range of free dance clubs and extra-curricular performing arts events throughout the academic year for students to participate in and parents can support by encouraging attendance to these extra-curricular activities. Keeping up to date with student's progress throughout the completion of coursework is another great way of supporting learning and helping students to remain on track. The submission deadlines in December and March are important times for the students in particular to ensure they are organised and on top of their work load.

Recommended Reading

The Routledge Dance Studies Reader by Jens Richard Giersdorf
Dance Sense: Theory and Practice for GCSE Dance Students by Linda Ashley
Essential Guide to Dance by Linda Ashley
The Oxford Dictionary of Dance by Debra Craine & Judith Mackrell

Points to note

All students on the RSL Level 2 certificate course are expected to perform for their assessment in the Autumn Dance Showcase in November, which will be after school. All students will be required to stay after school for a full dress rehearsal which is an important part of their assessment and so all efforts should be made to ensure full attendance to these scheduled events. Dates for the dress rehearsal and show will be communicated at the start of the academic year. Tickets for the show will be available to purchase and information regarding this will also be communicated. During year 11, students will be offered an opportunity to see a live dance performance on a school trip with an anticipated cost of approximately £30.