

Subject Curriculum Overview for Academic Year 2022/2023

Subject: Art		Subject Leader: Miss Claire Parry	Year Group: 7	AUTUMN TERM
Topic	Key Learning Points	Key Vocabulary	Assessments	
<p>Formal Elements of Art</p> <ul style="list-style-type: none"> • Line • Shape • Form • Value • Texture • Space • Colour Theory 	<p>Develop students' knowledge and understanding of tonal gradient and material properties.</p> <p>Develop students observational drawing skills using graphite pencil.</p> <p>Develop students understanding of value within a drawing and how this can be applied using various drawing techniques and mark making.</p> <p>Develop students understanding and application of the formal elements of art within classwork and homework.</p> <p>Develop students use of vocabulary associated with the formal elements.</p> <p>Students will learn how to create a soft gradient (clear understanding of value) using a variety of drawing pencils</p> <p>Students will learn how to create an implied texture within a drawing</p> <p>Develop student's skills to generate illusion of form and depth using tone. Student should be able to recognise areas of shade and tone to imply three dimensional features within a drawing.</p> <p>Students will learn how to create a gradient using tints, tones, and shades using coloured pencil.</p> <p>Students will know the difference between positive and negative space.</p>	<p>Three-Dimensional</p> <p>Sharp</p> <p>Crisp</p> <p>Blunt</p> <p>Sweeping</p> <p>Course</p> <p>Ragged</p> <p>Smooth</p> <p>Flowing</p> <p>Textured</p> <p>Value</p> <p>Form</p> <p>Diagonals</p> <p>Crosshatch</p> <p>Broken verticals</p> <p>Continuous</p> <p>Ripples</p> <p>Stippling</p> <p>Lines & dots – directional</p> <p>Tone</p> <p>Middle grey</p>	<p>Baseline Assessment (To be completed at the start of each year)</p> <p>Task: Develop an observational drawing of a natural form</p> <p>Assessment: A high level of accuracy is shown and outlines are light</p> <p>5+ variations of tone have been demonstrated to explore shadow and depth</p> <p>Shadows have been added to show the direction of the light source</p> <p>A range of line and marks have been explored to create a considered and accurate drawing to represent texture of the object</p>	

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Topic	Key Learning Points	Key Vocabulary	Assessments
<p>History of Art</p> <p>Students will explore 2 periods of Art History.</p> <ul style="list-style-type: none"> • Pop Art • Op Art 	<p>Develop students understanding and application of colour theory within classwork and homework.</p> <p>Students will learn how to identify Primary, secondary, complimentary, and analogous colours.</p> <p>Students will study an artist or art, craft and design movement of key historical importance.</p> <p>Students will learn how to utilise the 7 elements of art and colour theory to identify characteristics of art periods, specifically Pop Art and Op Art.</p> <p>Students will know how to complete an in-depth study on the chosen themes and learn how the artists/movements fit into a historical context.</p> <p>Students will develop an understanding of subject language and apply this to analysis of key art.</p> <p>Students will learn how to create an illusion using an understanding of perspective.</p> <p>Students will learn how to use line, shape and form to create a textured collage.</p> <p>Students will learn how to accurately explore a variety of fonts and illustrations.</p>	<p>Gradient</p> <p>Transition</p> <p>Consistency</p> <p>Monochrome</p> <p>Primary Colours</p> <p>Texture</p> <p>Secondary</p> <p>Complimentary</p> <p>Analogous</p> <p>Colour Scheme</p> <p>Negative shape</p> <p>Positive shape</p> <p>Millimetre</p> <p>Isometric</p> <p>Oblique</p> <p>Representation</p> <p>Illusion</p> <p>Depth</p> <p>Implied</p> <p>Distortion</p>	<p>Understanding of Colour Theory</p> <p>Sketchbook evidence and end of term assessment.</p> <p>The Art Department has devised their own level of descriptions to gauge levels of learning based on the National Curriculum.</p> <p>Students will receive feedback on their homework, classwork and investigations into Artists.</p> <p>Throughout the curriculum, students work will be assessed using a 'bookmark' designed by the art department. There are 4 variations specific to the assessment.</p> <ul style="list-style-type: none"> • Artist Research • History of Art • Technique practice • End of topic

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Subject: Art		Subject Leader: Miss Claire Parry	Year Group: 7	SUMMER TERM
Topic	Key Learning Points	Key Vocabulary	Assessments	
<p>Independent Project</p> <p>Students in Year 7 will investigate an artist of their choice inspired by the given theme 'colour'.</p>	<p>Develop students awareness of assessment objectives.</p> <p>Students will understand how to explore ideas effectively and creatively through independent investigations.</p> <p>Students will explore a given theme 'colour'.</p> <p>Develop students understanding of visual references and how to inform their own ideas.</p> <p>Students will develop an ability to skilfully record ideas and observations. Visual and written communication is accurate.</p> <p>Students will develop an ability to present a personal, creative, and informed final piece.</p>	<p>Assessment objectives</p> <p>A01</p> <p>A02</p> <p>A03</p> <p>A04</p> <p>Critical studies</p> <p>Visual references</p> <p>Exploration</p> <p>Analyse</p> <p>Composition</p> <p>Frame</p> <p>Reflection</p> <p>Historical periods</p> <p>Emotion</p> <p>Symbolic</p> <p>Convey</p> <p>Purpose</p> <p>Surreal</p> <p>Founder</p> <p>Characteristics</p> <p>Organic</p> <p>Onomatopoeia words</p>	<p>Task:</p> <p>Produce an outcome that shows the influence of the prep work and is a personal response to the question.</p> <p>Assessment:</p> <p>The outcome must use critical studies and or other visual stimulus as an influence. The final piece should realise the intentions of the prep work.</p> <p>Students will sit a 1 hour assessment.</p>	

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How parents can support learning in the subject this academic year

All students are provided with sketchbooks for class use and specialist materials during workshops imbedded within the curriculum.

Parents can remind students to regularly review their own learning, especially in the run up to end of half termly assessments. Encourage students to practice any techniques and new methods taught during the school day, practice makes perfect!

Ensure students have a quiet space for working and materials where possible to support their home learning tasks.

Parents can encourage students with their learning in Art lessons by engaging students in conversations on the tasks and skills they have used within class. Students who revisit these skills outside of class and explain them to others will embed their learning more swiftly than those who only visit the content in their art lesson.

Students benefit from access to basic art equipment at home including pencils, sharpener, rubber, colour crayons, drawing paper and basic paints and brushes. When students are introduced to Artists and cultures as part of their learning journey it can be helpful if parents share and show an interest in their work – perhaps making time to investigate them or pull up examples of their work from the internet.

Students are able to access the art rooms during lunch time to visit their teacher for help, ask questions or work on their homework tasks.

All students in KS3 are encouraged to attend extracurricular activities throughout the year such as Photography club, Art club and Masters Art class, this will help foster their place in our creative community and encourage positive relations and interactions with learners of all levels and year groups.

Recommended Reading

When students are introduced to various artist finding out a little more about them from a range of sources can support and extend their learning in class. Encourage students to look them up in books or using the internet.

Points to note

Formative Assessment:

Each lesson starts with a review starter, the teacher provides feedback and students mark in green pen. Starter activities have been designed specifically for students to review a technique learnt in their previous lesson or a series of tasks specific to the historical link or artist covered in the lesson.

The Art department will constantly assess students, (for example using questioning, demonstrations etc) and provide immediate verbal feedback during the lesson.

At the end of each lesson there is a short plenary to review learning.

At the end of a topic, students review their own work in green pen.

Summative Assessment:

At the end of each half-term students will complete a summative assessment that covers all areas learnt in the term. This will be a combination of written and drawing tasks.

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Homework: Students will be set homework designed to enhance their understanding of the historical, cultural links and artist introduced in the lessons. They will be given 2 weeks to complete an investigative homework page and 1 week for technique practice tasks.

Due to students having a range of experiences during their primary education the Year 7 scheme of work is designed to enable all students to experience visual arts together. This may involve revisiting and refining skills they have already covered in their education to date. This allows all students to feel comfortable in developing their skills and others to practise and refine them.

We want every student to feel that they are an Artist and reassure them that they are not 'no good at Art'. Like all skill based subjects practise and training will enable them to become more confident and we would like this message to be supported and promoted at home.