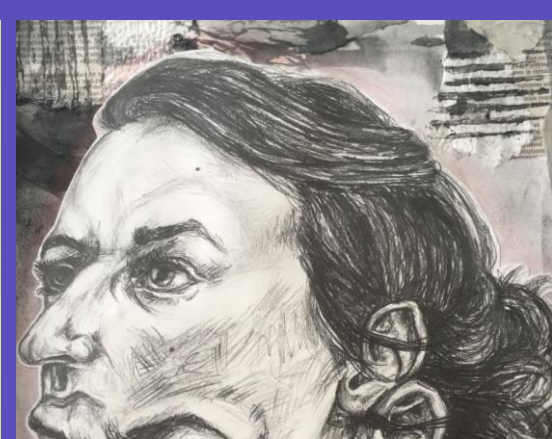
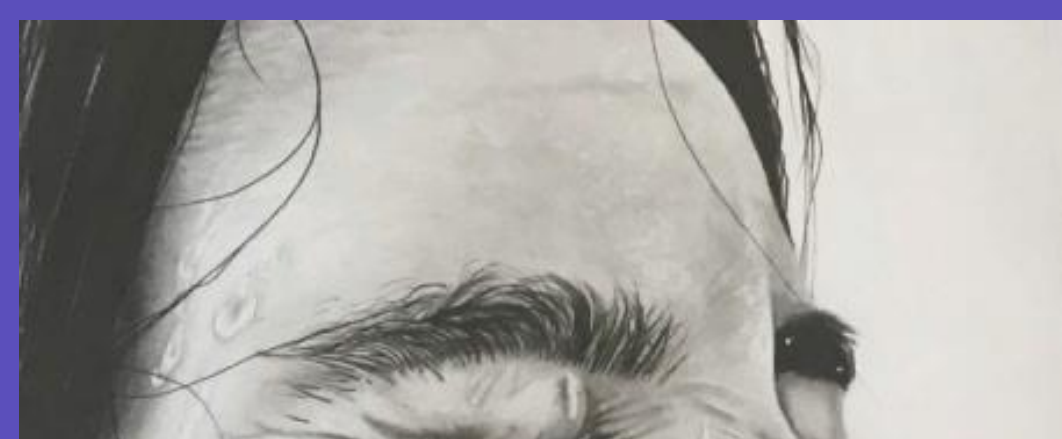




WELCOME TO ART & DESIGN

Head of Art: Miss Claire Parry

Teacher of Art: Miss Charlotte Duddy

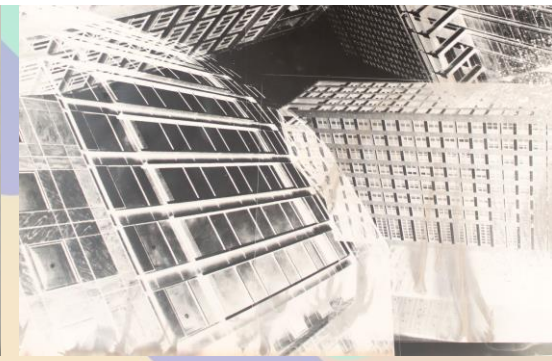
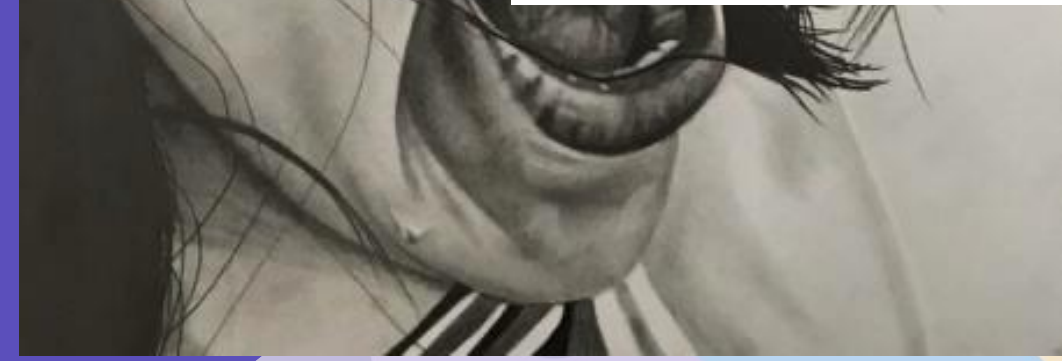


Edvard Munch, Marcel Duchamp & Susan Hiller

I began investigating how historical artists and how radiology influenced the movement of today's modern aura photography. Artist Edvard Munch painted the portrait "The soul laid bare" of a ghostly representation of a soul emanating an ectoplasmic aura through the frustrated paint strokes. The thin blurry paint imitates the fading line between our coexisting reality and the fourth dimension that is invisible to the naked eye. Munch was directly influenced by the newly emerging use of Kodak cameras and radiology; he was fascinated by the idea of making the invisible visible. This inspired him to innovate photography by creating double exposures of himself to emulate spirit photography. This was highly innovative during the 1920s. Marcel Duchamp famously painted the "Portrait of Dr. Damocles" with the subject's left hand surrounded by an aura, reflecting healing properties and a psychic force emanating from the human body. These two influences lead me to contemporary artist Susan Hiller, a photographer with a modern take on spirit photography as she was inspired by early creations from Munch and Duchamp. Her homage to these artists contextualises the idea of using auras as a painting device into the contemporary world; she captures psychic and metaphysical emanations through the hues, brightness and strength of one's aura, revealing the subjects' vital energies.



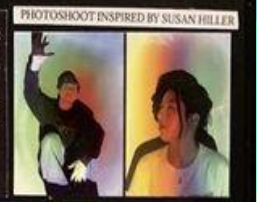
WELCOME TO ART & DESIGN



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I wanted to create the auras through the effervescent of photographs and spiritual of ourselves we do not see in using double exposures to reveal, as we exist as beings on physical and spiritual levels. I did this by the intention to create a splitting of a soul. The difference between the material and the spiritual is generated in colour, range of frequencies, a higher reality

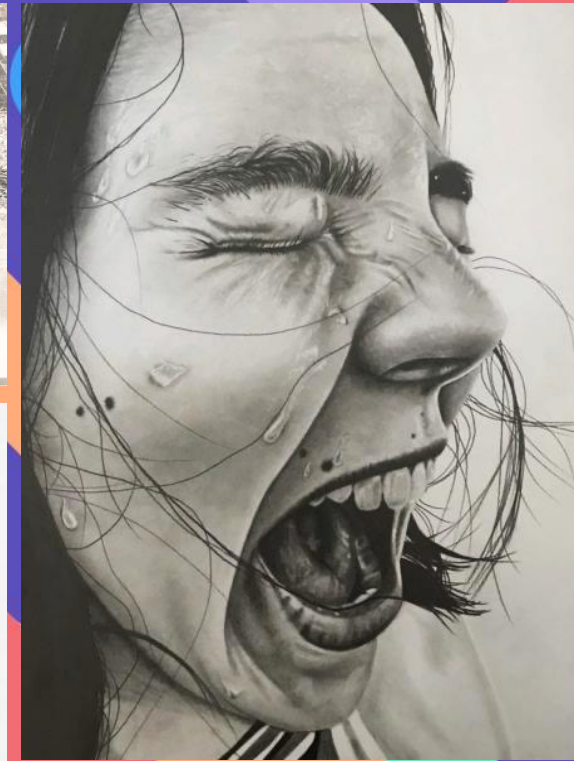
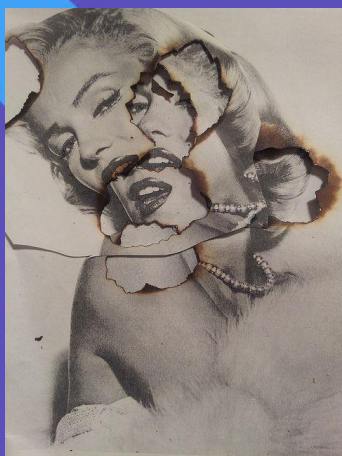


ART & DESIGN

Welcome ...

Welcome to GCSE ART, this is the beginning of a hard, but enjoyable two years. Art is not easy; it's about hard work, creativity and the will to do well. If you listen to the help, advice and guidance that we will give you and give 100% in every piece of work, and try your best, you will succeed.

You have chosen this option, so we expect nothing but your best.



What to Expect...

As an artist you must be punctual, well equipped and always complete work on time for deadlines

If you miss deadlines you will be given an hour after school detention. All the Art work you create from now on will count towards your GCSE so it is extremely important that you keep up to date as this could affect your final GCSE Art grade.

You must have your sketchbook with you and be fully equipped for every lesson.

Edvard Munch, Marcel Duchamp & Susan Hiller

I began investigating how historical artists and their philosophy influenced the movement of today's modernist photography. First, Edvard Munch painted the portrait "The Scream" in 1893, depicting the emotional pain and anxiety of the fourth division that is invisible to the naked eye. Munch was directly influenced by the use of Kodak cameras and photography to create a sense of making the invisible visible. This was done through the use of multiple exposures by creating multiple photographs of the same subject. The most likely innovative during this time, Marcel Duchamp's work inspired the "Portrait of Dr. D. Munch" with the subject's face being constructed by an and a psychic force emanating from the subject's face. Hiller's photographic work, "Portrait of Dr. D. Munch," was influenced by Duchamp. Her message to those who see the subject's face is to see the subject's face as a psychic device into the inner world of the subject's mind. She communicates through the face, the body and through the work, revealing the subject's vital essence.

DIGITAL EXPERIMENTS

Through experimentation with double exposure, I wanted to create the subject's face and express my personal experience through the different photographic techniques. The use of multiple exposures and digital photography, but the use of the camera and software, was the most innovative. I expressed the subject's face and body as a human figure, expressing the layered quality of our human world, as we exist as beings experiencing life through physical, mental, emotional and spiritual. Throughout my experimentation, I was guided by the intention to create multiple layers of a single subject, as well as a feeling of a new, layered, spiritual world. The concept I created is an exaggerated in colour, range and tone to create the dimension of the subject's face, as a higher reality related to the human eye. The concept of "Portrait of Dr. D. Munch" as I started to create the subject's face as a psychic device into the inner world of the subject's mind. She communicates through the face, the body and through the work, revealing the subject's vital essence.

PHOTOGRAPH CAPTIONED BY SUSAN HILLER

Component 1: Portfolio

What's assessed

A portfolio that in total shows explicit coverage of the four assessment objectives. It must include a sustained project evidencing the journey from initial engagement to the realisation of intentions and a selection of further work undertaken during the student's course of study.

How it's assessed

- No time limit
- 120 marks
- 60% of GCSE

Non-exam assessment (NEA) set and marked by the school/college and moderated by OCR during a visit. Moderation will normally take place in June.

Component 2: Externally set assignment

What's assessed

Students respond to their chosen starting point from an externally set assignment paper relating to their subject title, evidencing coverage of all four assessment objectives.

How it's assessed

- Preparatory period followed by 10 hours of supervised time
- 120 marks
- 40% of GCSE

Non-exam assessment (NEA) set by OCR; marked by the school/college and moderated by OCR during a visit. Moderation will normally take place in June.

How is the course assessed?

How will my work be assessed?

This GCSE has a controlled assessment unit, which will involve you producing a portfolio of work. Controlled assessment means coursework you do in a supervised environment – which could be in your classroom or, for example, on a field trip. There will also be a ten-hour practical task. This is your examination unit which is worth 40% of your overall GCSE.

What grade will I achieve?

You will achieve a grade for each unit, from 1-9 and then an overall grade for the whole course, which will be from 1-9. To succeed in the course, the completion of quality homework tasks is imperative, and students are expected to meet the given deadlines. Students will be responsible for keeping their sketch books safe and up to date, as they will contain the majority of evidence for assessment. All students are strongly advised to regularly attend after school sessions to help support and enhance their achievement.

AO1: Developing ideas through research

AO2: Refining ideas through sampling and experimenting.

AO3: Recording ideas through drawing and photography etc.

AO4: Presenting ideas by producing a refined piece.

What will you study in Art?

Year 9

- Observational Drawing
- Identity
- Urban Art

Year 10

- Architecture
- Personal Investigation

Year 11

- Final Coursework Unit
- Exam Preparation

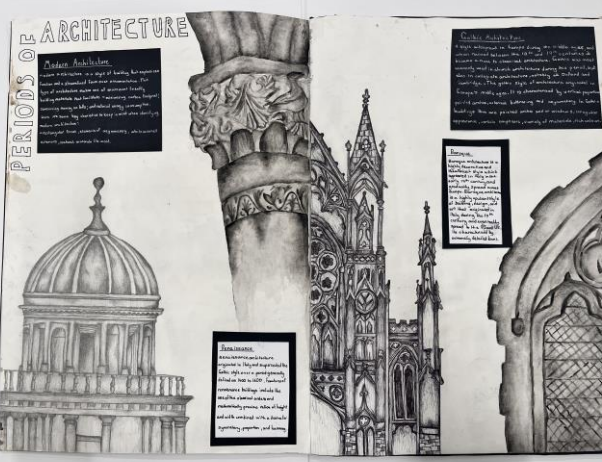
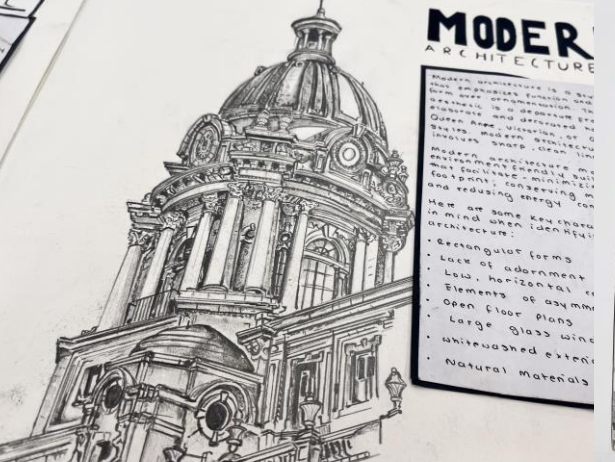
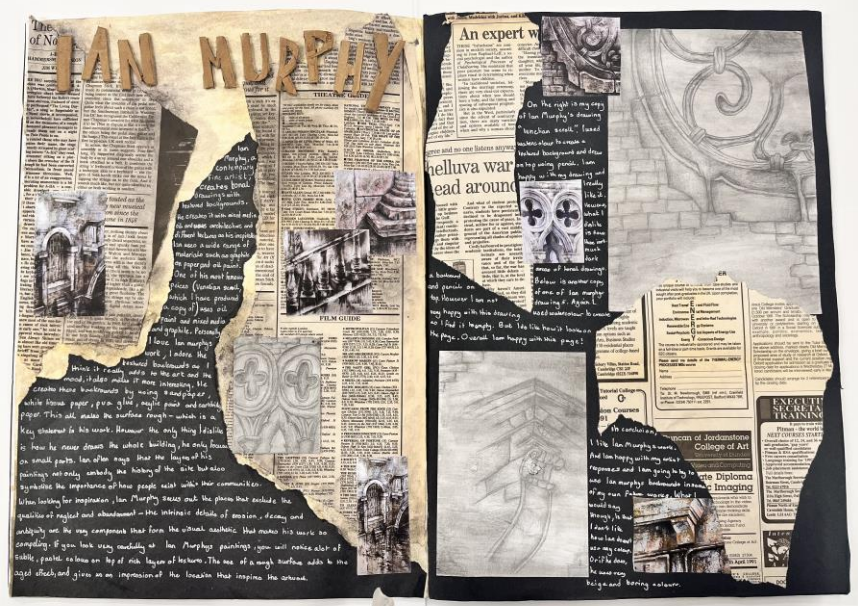
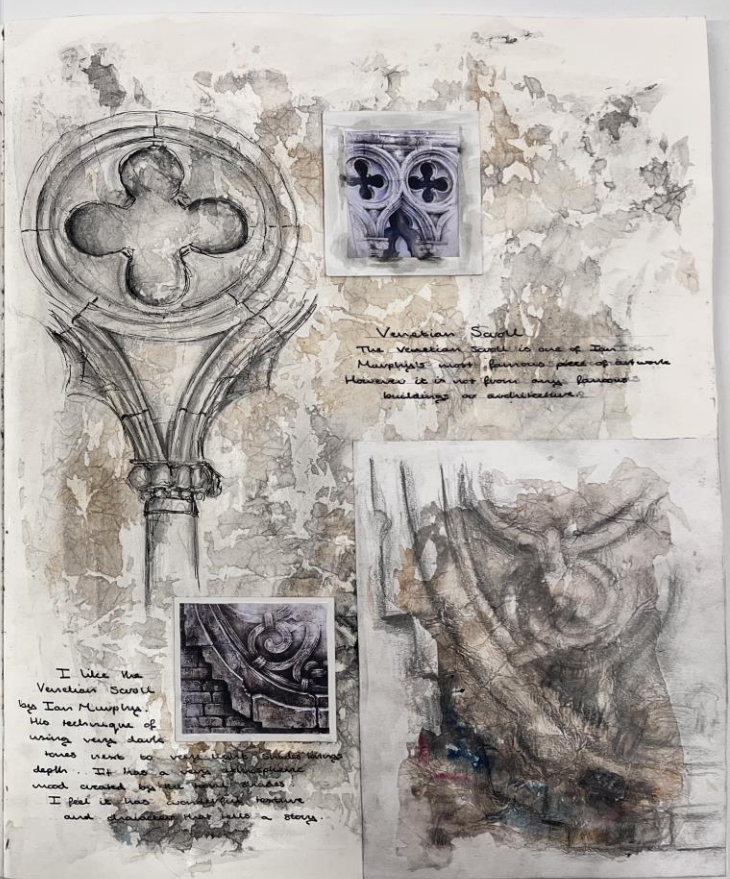
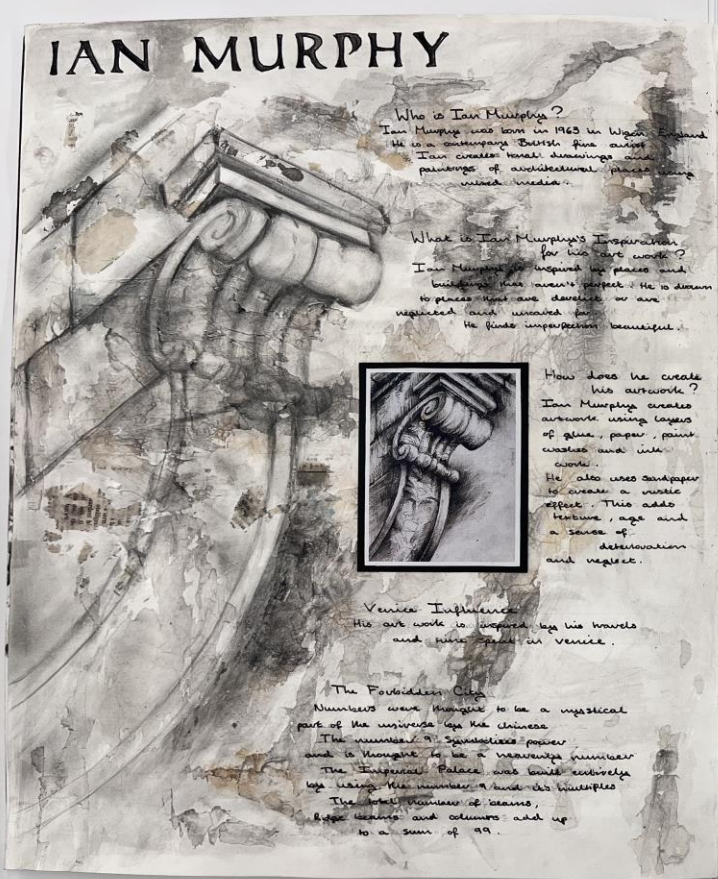
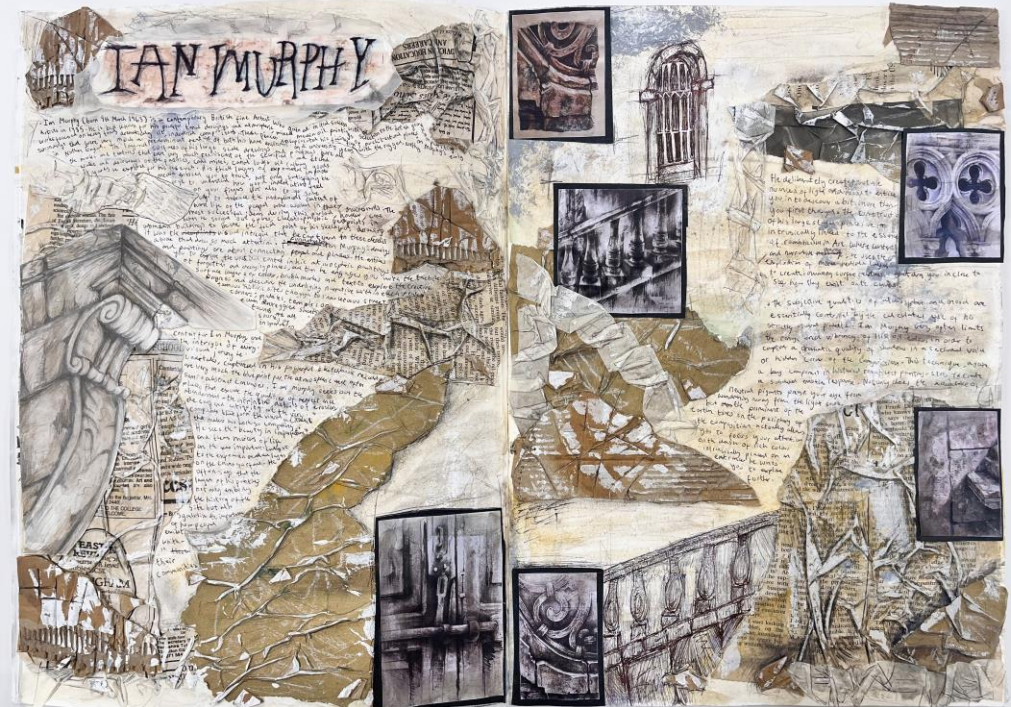
In Year 10, students will be shown how to create a project in line with the assessment objectives exploring the theme 'Architecture. This sketch book tutorial will provide students with the skills, knowledge and insight into create their own project which will start in (May) Year 10.

Students will be given a list of different project themes to choose from which could lead into.....





**WHAT DO
WE DO?**



IAN MURPHY

Who is Ian Murphy?

Ian Murphy was born in 1963 in Wigan, England. He is an contemporary British fine artist. Ian creates hand-drawn images and paintings of architectural forms using mixed media.

What is Ian Murphy's Inspiration?

Ian Murphy is inspired by classical and baroque architecture. He is drawn to places that are beautiful in a neglected and unloved way. He finds imperfection beautiful.



How does he create his artwork?

Ian Murphy creates artwork using layers of glue, paper, paint, wax and ink. He also uses sandpaper to create a weathered effect. This adds texture, age and a sense of deterioration and neglect.

Venice Influence

His art work is inspired by his travels and time spent in Venice.

The Forbidden City

Number 8 was thought to be a mystical part of the universe. The number 9, symbolizes power and is thought to be a universal number. The Imperial Palace, was built exclusively by using the number 9. The total number of beams, logs, beams and columns add up to a sum of 99.



Venetian Scroll

The Venetian scroll is one of Ian Murphy's most famous pieces of artwork. However it is not from any famous buildings or architecture.



I like the Venetian Scroll by Ian Murphy.

His techniques of using wax, dark tones help to create a sense of depth. It has a very atmospheric mood created by the hand-drawn style. I feel it has a sense of history and character that tells a story.



IAN MURPHY

An expert w...

On the right in my copy of Ian Murphy's drawing 'helluva war head around'...



helluva war head around

On the right in my copy of Ian Murphy's drawing 'helluva war head around'...

MODERN ARCHITECTURE

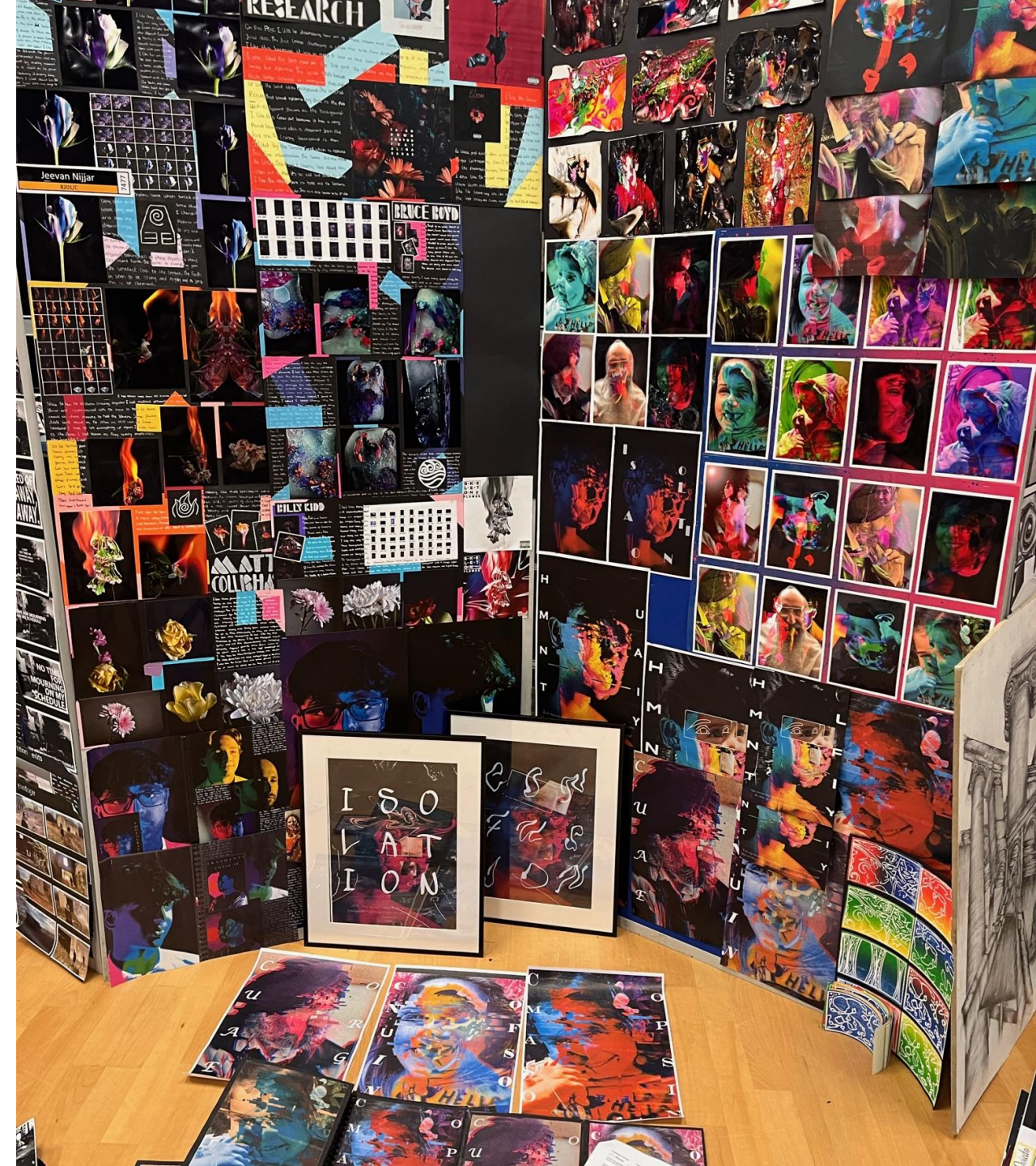
- Rectangular forms
- Lack of ornament
- Low, horizontal lines
- Elements of asymmetry
- Open floor plans
- Large glass windows
- Unwashed exterior
- Natural materials

PERIODS OF ARCHITECTURE











Jonas Åkerlund

Melina Matsoukas

Rachel Whiteread

Gerhard Richter

twitter

GLITCH ART

Keith Haring

BRAINSTORM

ALEXIS ROCKMAN

TECHNIQUES

LISSA BOCKRATH

BRAINSTORM

KATSUSHIKA HOKUSAI

TECHNIQUES

XAVIER CORTADA

my work

Old media

Artists

design

Architecture

Modern

artists

Old media

Artists

design

Architecture

Modern

artists

BRAINSTORM

KATSUSHIKA HOKUSAI

TECHNIQUES

XAVIER CORTADA

BRAINSTORM

KATSUSHIKA HOKUSAI

TECHNIQUES

XAVIER CORTADA

MY CHOICE OF PROJECT

BOOK COVERS

I HAVE CHOSEN TO FOCUS UPON BOOK COVERS BECAUSE OF THE VARIETY OF SUBJECT THAT I CAN EXPLORE THE PROJECT. THEY LEAN TO THE FICTION AND NONFICTION PARTS OF THE SPECTRUM. BECAUSE I AM LENDING THE BOOK COVERS TO THE BROTHERS GRIMM TALKS WITH ALL OF THE FANCY ILLUSTRATIONS THAT ARE IN THE BOOK.

I CAN CHANGE WHICH WAY I WANT TO GO BECAUSE I CAN GO INTO INTERLUDE PRINTING OR LINO PRINTING.

I THINK THAT LINO WOULD WORK A BIT BETTER THAN INTERLUDE BECAUSE OF HOW IT MAKES SOFT SHAPES.

POTENTIAL CLIENTS

SON TOPSONAL
RED VINTAGE BEERS
MORNING TALKER BOOKS
BROTHERS GRIMM
PAPERKIT

PHOTOSHOOT PLANNING

CAMERA SETTINGS

EXPOSURE MODE - SHUTTER PRIORITY
FOCUS MODE - SINGLE SHOT
SHUTTER SPEED - 1/50
APERTURE - f/4
ISO - 400
LENS - 18-200MM
DRIVE MODE - SINGLE SHOT
WHITE BALANCE - AUTO

LOCATION

I AM LOOKING AT TAKING PICTURES OF BARE TREES TO GET A NICE CROSS CROSS OF THE BRANCHES. THE BEST LOCATION WOULD BE A WOOD FOREST BUT ON THE EDGE OF IT TO LIMIT INTERFERENCE FROM THE OTHER TREES WITHIN THE PHOTOSHOOT. I WOULD TRY AND TAKE THE PICTURES ON A DAY WITH A WHITE SKY.

DIAGRAMS

THIS IS A CAMERA SHOT TO ONE THAT I WILL USE TO GET THE BEST RESULTS. I WANT TO CAPTURE THE BRANCHES IN A PHOTOGRAPHIC CAMERA.

THE SPECIFIC PHOTOGRAPHS THAT I AM LOOKING TO CAPTURE ARE ONES WHERE THE TREE'S BRANCHES ARE SILHOUETTED BY THE SKY. BY REMOVING THEM THIS LEADS TO THE BROTHERS GRIMM TALES BECAUSE MANY OF THE STORIES ARE SET WITHIN THE WOODS AND THEY ARE USUALLY GLOOMY AND DARKER. IT WILL ALSO LEAD TO BOOK COVERS AND ILLUSTRATIONS BY GOING THROUGH THE BROTHERS GRIMM.

CAMERA TECHNIQUE 1

Subject all around
Camera on floor facing up
Shooting straight up

CAMERA TECHNIQUE 2

on floor on really low
Subject some height or higher as camera
Get Down Low

CONTACT SHEET

This is my contact sheet of my photographs. I used the 18-200mm lens to create a contact sheet and have to make my photographs down into the photographic paper and expose light to them. First exposing you need to develop your paper. This contact sheet needed a little more light for some of the photographs as they were not really dark. As you can see of the left a lot of the photographs didn't come out too well due to a incorrect setting on the camera when taking the photos. I really like some of these photos and I plan to make final print of them.

These photographs were also taken with my film camera. I printed it up after shooting it in. I have scanned it before would upload.

Really like this photograph because of the lighting. I like the contrast between the shadows and light. I feel that the photograph is very different from the other photographs but yet they all work together as a series.

I like this photograph because it's very simple. I like the texture of her hair against her skin. I feel that the photograph is very different from the other photographs but yet they all work together as a series.

The reason in the photograph is very powerful almost creating a mood or story over her body. I myself don't have the same hair style doesn't damage the photograph but helps emphasize her silhouette. I feel very different from the other photographs but yet they all work together as a series.

PHOTOSHOOT

IMAGES

I HAVE TAKEN PICTURES OF THE SILHOUETTE OF TREES AS DISCUSSED WITHIN MY PHOTOSHOOT PLANNING. I THINK THAT MY IMAGES HAVE BEEN LARGELY SUCCESSFUL AND HAVE ACHIEVED THE CONTRAST IN BACKGROUND AND SUBJECT THAT I SET OUT TO GET. THEY LOOK QUITE LIKE A "CREEPY" OVERSHADOWING TYPE OF TREE AND THIS WORKS WELL WITH THE WHOLE IDEA OF MY CLIENT BEING A BOOK COMPANY THAT MAKES COPIES OF THE BROTHERS GRIMM.



THIS IS THE DESIGN THAT I WILL BE USING AS A BASIS FOR MY LINO PRINTING.

THUMBNAILS



MY PRINT

These pictures were taken with my film camera using a 18-200mm lens. These pictures were used to make out on the negative so I checked a scan with the computer and printed them out. I feel they were really well. I really like them and I think they have turned out quite well.

Printing by the wall. I really like the way that the silhouettes look in the picture and how the shape of the spider is in the line of the eye. This final print has come out better than the rest. I really like the way the spider is in the line of the eye. I really like the way the spider is in the line of the eye. I really like the way the spider is in the line of the eye.

Series of photographs I decided to make masks. In the idea of hidden a mysterious subject matter. I wanted to make a mysterious photograph. I borrowed the masks from the internet and got some people to wear them. This was very successful and I'm excited.

More ideas to work with masks. Some of them are very mysterious in being wearing a mask in themselves of the real truth.

I found some of the masks that were really a good idea. I really like the way they look and I think they will be a good idea for my project.

DECAY
TORN TEAR RIP
SHRIL SMASH FORGOTTEN DEATH

LOOKING CLOSER
A very simple family tree

TECHNOLOGICAL DEATH
LIFELESSNESS

AFTER

SO NEAR NEXT

A VERY SIMPLE FAMILY TREE

PAPA ALFRED
MAMA ALFRED
VAL (MOTHER)
ROSE (FATHER)
EMMA (SISTER)
KATE (SISTER)

What can it lead to?

This GCSE is designed to bring Art and Design to life and to help you develop your artistic skills and expand your creativity, imagination, and independence. In addition, the possibilities for personal expression are endless.

The course provides outstanding preparation for progression to A' Level in Art and Design. Here at JM6 students have the opportunity to study **A Level Art and/or Photography**.

It could lead towards a career in Fine Art, New Media, Games Development or Games Technologies, as well as Digital Photography and Video, and more.

If you don't want to take your art and design studies any further, the transferable skills you gain will still be valuable.

You'll develop problem solving, creative thinking, investigation, research, communication and teamwork skills, and gain the ability to develop, refine and present ideas. Employers and universities regard all of these highly.

60 Visual Arts CAREERS



ADVERTISING

- Art Director
- Creative Director
- Graphic Designer
- Typographer
- Web Designer



ARCHITECTURE

- Architect
- Interior Designer
- Landscape Architect
- Urban Designer



COMPUTER GRAPHICS

- Computer Animation
- Concept Artist
- Digital Illustrator
- Motion Graphics Designer
- Video Game Designer
- Visual Effects Animator



EDUCATION

- Art Camp Director
- Art Professor
- Art Teacher
- Community Studio Owner



FASHION

- Fashion Designer
- Jewelry Designer
- Makeup Artist
- Stylist



FINE ARTS

- Ceramicist
- Fiber Artist
- Mixed-Media Artist
- Muralist
- Painter
- Portrait Artist
- Printmaker
- Sculptor



MUSEUM/GALLERY

- Curator
- Dealer
- Docent
- Gallery Owner
- Museum Educator



PHOTOGRAPHY/FILM

- Cinematographer
- Costume Designer
- Fashion Photographer
- Photo Editor
- Photojournalist
- Set Designer
- Special Effects Makeup Artist
- Studio Photographer
- Wedding Photographer
- Wildlife Photographer
- Videographer



PUBLISHING

- Comic Book Artist
- Illustrator
- Medical Illustrator
- Storyboard Artist



OTHER

- Art Therapist
- Cake Decorator
- Caricaturist
- Courtroom Sketch Artist
- Event Planner
- Food Stylist
- Industrial Product Designer
- Police Sketch Artist
- Tattoo Artist

Is GCSE Art right for you?

If you think some of these apply to you, choosing GCSE art would be a good decision:

I enjoy the subject...

I am prepared to work hard to do well...

I feel confident with different art materials...

I like trying new art techniques...

I am good at trying things more than once until they work...

I've got a good imagination...

I want to pursue a career where I need to think creatively/use my hands/design/create/inspire

I want to learn more about art and culture in this country and around the world...

If you think some of these apply to you, choosing GCSE art might not be the right decision for you:

It's the only one I can spell... (Miss Parry has actually heard this one!)

I think it will be an easy subject...

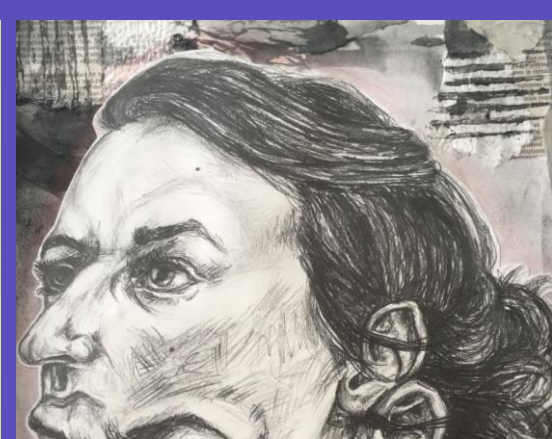
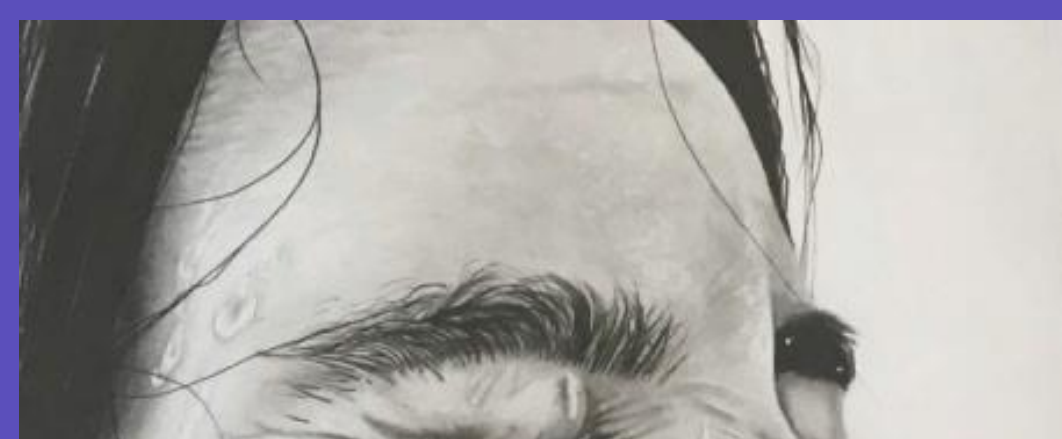
It won't involve much homework...

I won't have to do much work at home... All my friends are taking art GCSE....

I want to have a bit of fun...

I can't think of anything else to take....

Other people say I should take it.....
(ask your teacher)



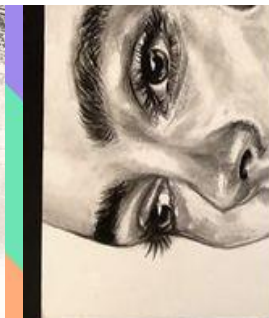
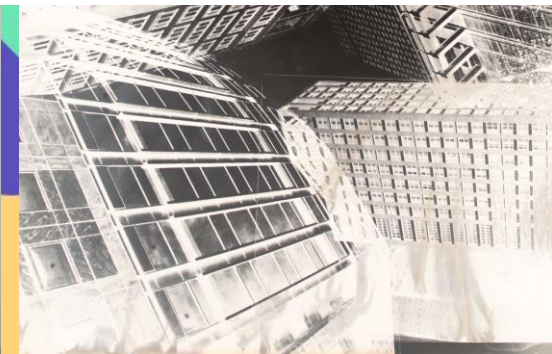
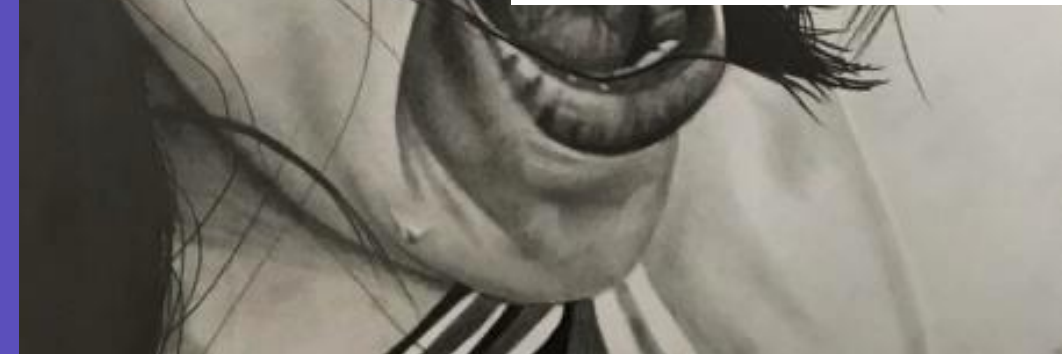
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If you have any questions, please speak with...

Head of Art: Miss Claire Parry claire.parry@jmhs.hereford.sch.uk



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PHOTOSHOOT INSPIRED BY SUSAN HILLER

