

Course Content

This course gives a rounded exposure to different aspects of Art, Craft and Design. A Level Art gives you the freedom to display your abilities in a variety of artistic styles and techniques, plus demonstrating your understanding of these contexts.

The course is designed to enable you to gain a variety of experiences that explore a range of two-dimensional and/or three-dimensional media, processes and techniques alongside the development of traditional and new media. You will gain understanding of visual language and develop ideas of critical and conceptual thinking in the context of Fine Art, studying historical and cultural development of Art as you investigate periods, styles and movements.

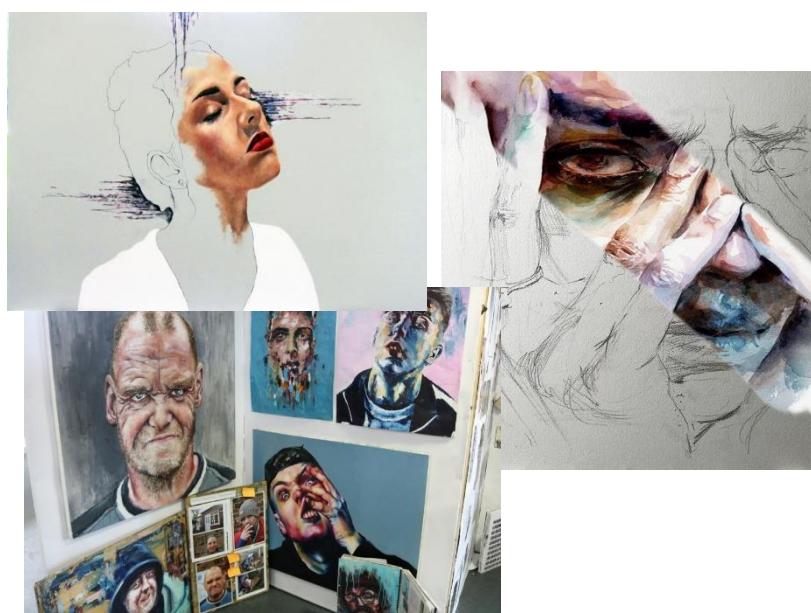
Students will demonstrate their ability and aesthetic understanding and communication skills through drawing, painting, printmaking, sculpture, digital media alternative media and critical analysis. Students are introduced to A Level Art via an extensive range of weekly workshops, teaching them new skills, processes and techniques during Term 1 and 2 to enable them to make guided decisions during their main project.

Further Studies and Career Opportunities

Students who have studied Art at A Level have gone onto many varied career paths and have studied a wide range of subjects at University. This not only includes the traditional art-based degree areas such as Architecture, Education, Textile Design, Graphic Design, Fine Art, Film-making, but also less obvious career paths, such as Dentistry and Law. Many transferable skills are cultivated during the course: critical understanding, independence, problem-solving, good communication and time management. Students have explored creative career paths including Architecture, Graphic Design, Fine Art, Illustration, Marketing and Advertising at Degree Level and also pursuing Art Foundation. Alternatively, Fine Art A Level is recognised by Universities for entry to a degree course in a wide range of disciplines.

Subject Entry Requirements

Minimum of Grade 4, or equivalent in Art or an Art related subject at GCSE. High levels of motivation and creativity are essential, and a considerable amount of independent study using the designated Sixth form Art Studio. Where a subject has not been studied at GCSE, students will be considered based on their overall academic profile.



Subject Enhancement

Visits to galleries, internal and external competition opportunities including House Art and Photography, workshops throughout the course led by visiting artists, artist and ex-student talks about their own practice and opportunities to run workshops/clubs with younger students and print workshops.

How is this assessed?

Exam Board - AQA

Exams	
Coursework	✓
Other – Controlled assignment	✓