DRAMA & THEATRE STUDIES



Course Content

This course has been designed to engage students through encouraging creativity, focusing on practical work which reflects 21st century theatre practice. It is a highly enjoyable course in which you will develop your understanding of theatre from both a performance and design perspective.

Theatre workshop - Students will participate in the creation, development and performance of a piece of theatre based on a reinterpretation of an extract from a text and create a reflection log on its development in progress. They will use a recognised practitioner or theatre company to realise the text.

Text in Action - Students study a script and perform one key extract, demonstrating their understanding of the full play through their interpretation. Each student will then also perform a monologue or duologue from a different play text. They will also present a devised piece in the style of a different practitioner.

Text in Performance - This component demands the study and exploration of two scripts, one a modern text with focus on directorial interpretation and the other a classic play in light of an influential theatre practitioner, focusing on how the text could be reimagined for a modern audience. There will also be a closed book section featuring an unseen piece of text for interpretation.

You will learn advanced performance techniques: vocal and physical discipline and adaptation; creating and developing characterisation; movement and gesture in a range of theatrical styles; interpreting a script with sensitivity and creativity; successful ensemble dynamics; working with a director. You will acquire appropriate language with which to analyse design, performance and technical elements of a live theatre production in detail and with secure justification. You will learn to apply the theories of influential theatre practitioners to your own performance work with sensitivity and intelligence to be assured of an intended response from your audience.

Further Studies and Career Opportunities

This course is an excellent choice for students wishing to pursue careers in the theatre, law, politics, arts therapy, journalism, creative arts, teaching, marketing, advertising, events management or arts administration.

Subject Entry Requirements

Where a subject has not been studied at GCSE, students will be considered based on their overall academic profile.



Subject Enhancement

Theatre visits Required reading library

How is this assessed?	
Exam Board - AQA	
Exams	\checkmark
Coursework	\checkmark
Other – Assessment, external	\checkmark
examiner	