

Course Content

The first year of this course introduces students to the discipline of advanced literary study and requires focused study of the content, context and reception of literature. The second year extends and builds on this study and develops the skills needed to analyse, evaluate and compare literary works.

Over the course you will acquire:

- a critical and cultural overview of complex literary texts and criticism
- the analytical and essay-writing skills needed to convey a developed response to reading in writing
- how to research into the background and reception of literary texts
- the ability to evaluate the political, cultural, personal and social impact of literature

Year 12

Unit 1: Modern Poetry; Modern Drama

- A collection of poems from 'Poetry of the Decade' anthology (post-2000)
- 'A Streetcar Named Desire' by Tennessee Williams

Unit 2: Prose

- 'Frankenstein' by Mary Shelley
- 'The Handmaid's Tale' by Margaret Atwood

Year 13

Unit 1: Drama (tragedy)

- 'Othello' by William Shakespeare
- 'A Streetcar Named Desire' is revised

Unit 2: Prose

- The two novels studied in Y12 (revision)

Unit 3: Poetry

- Poems by the Romantic poet John Keats

Unit 4: Coursework

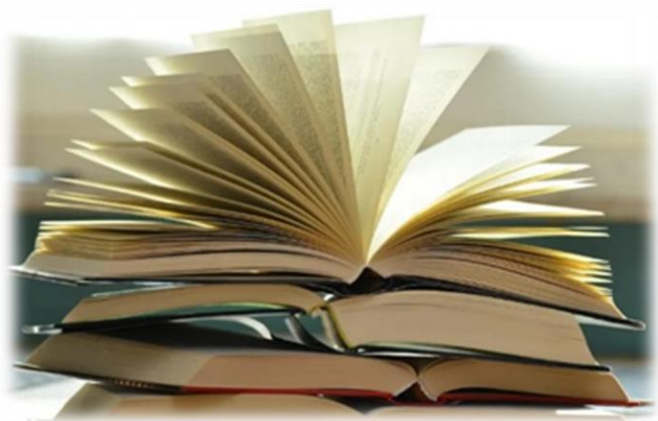
- Students choose two literary texts for their own individual focus and analysis

Further Studies and Career Opportunities

Highly transferable from A-Level to degree level (any subject) with an extensive range of career pathways.

Subject Entry Requirements

Students will be considered based on their overall academic profile. A love of reading is essential.



Subject Enhancement

Theatre visits; trips to the Mary Shelley museum in Bath; a residential trip to London to consider literature in the context of the capital.

How is this assessed?

Exam Board - Edexcel

Exams	✓
Coursework	✓
Other	