MUSIC

A-LEVEL



Course Content

This is an enjoyable music course in which you will develop a wide range of skills in performing, composing and analysing music that builds on your GCSE study. You will perform on your instrument, develop skills in composing for different genres, analyse a variety of music and develop knowledge of musical harmony. You will study three contrasting genres. The Western Classical Tradition and the Contemporary Music modules are required. There are three options for the Popular Music module. Only one of these will be studied, and it will be chosen to suit the strengths and interests of the cohort.

Western Classical Tradition	The Development of the Symphony	Set works:	
	1750-1900	Haydn Symphony No. 104	
		Mendelssohn Symphony No. 4	
Popular Music	Rock and Pop Music 1960-2000	Pop, rock, soul, funk, folk	
	Musical Theatre	Rodgers, Bernstein, Sondheim,	
		Schönberg, Lloyd Webber,	
		Schwartz	
	Jazz 1920-1960	Ragtime, Dixieland, Early Jazz, Big	
		Band and Swing, Bebop, Cool Jazz	
Contemporary Music	Into the 20 th Century	Impressionism, Expressionism,	
		Neoclassicism	
		Set works:	
		Debussy <i>Nuages</i>	
		Poulenc <i>Trio for Oboe, Bassoon and</i>	
		Piano mvt II	

Further Studies and Career Opportunities

Students who gain an A-Level in Music go on to pursue a variety of careers in the Performing Arts. Music degrees at university and Music colleges require you to have an A-level in Music, and it is also beneficial for musical theatre courses. Music shows that you are creative, committed and confident to any universities or employers. A-Level Music is a well-respected qualification that can support a variety of future endeavours, such as Law, Languages or History.

Example careers: professional musician in a variety of genres, conducting, music therapist, composer, music publisher, music teacher, musical theatre performer.

Subject Entry Requirements

Grade 6 at GCSE Music, the ability to play a musical instrument to a good standard, and able to read music easily.



Subject Enhancement

Performance opportunities in school and in the local community. A wide variety of extra-curricular activities. Music related trips, for example to see an orchestral concert.

How is this assessed?		
Exam Board - Eduqas		
Exams	✓	
Coursework	✓	
Other	✓	
Live performance in front of a		
visiting examiner		