

### Course Content

This specification gives candidates a rounded exposure to different aspects of location and studio digital Photography. The course is designed to enable you to develop confidence in the technical aspects of using the camera, Photoshop, studio lighting, digital editing and an understanding of the visual language through the development of critical and conceptual thinking in the context of Photography. Many students choose A Level Photography because they have a genuine love for creativity and enjoy the opportunity to study topics and new techniques using digital media. The course is designed to enable you to gain a variety of experiences that explore a range of digital processes such as; portraiture, landscape, still life, documentary, fashion, experimental, multimedia, installation and film. Photography requires engagement with aesthetic and intellectual concepts through the use of traditional and/or digital media, materials, techniques and processes for the purpose of self-expression, free of external constraints. Photography may be created to communicate ideas and messages about the observed world, the qualities of materials, perceptions, or preconceptions. It can also be used to explore personal and cultural identity, society and how we live, visual language, and technology.

The projects give you a structure which you build upon to create your own portfolio of finished images. You will be required to respond to your own and work of others in the form of annotation using subject specific vocabulary along with practical connections that help you develop your own ideas. You will develop skills and understanding associated with a wide range of approaches, techniques and processes using Photoshop or Serif photo plus to refine and modify imagery. Students are introduced to A Photography via an extensive range of weekly workshops, teaching them new skills, processes and techniques during Term 1 and 2 to enable them to make guided decisions during their main project.

### Further Studies and Career Opportunities

The course is suitable for students wishing to pursue careers in a broad range of areas in Art and Design and cultural industries, for example: Photography Fine Art, 3D Design, Teaching, Photo Journalism, Wedding photography, Advertising, Videography, Scientific photography, Forensics and Nature and Wildlife photography.

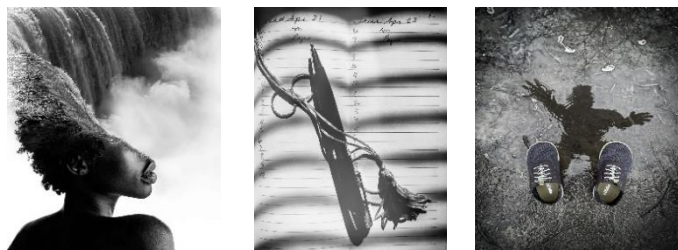
### Subject Entry Requirements

Where a subject has not been studied at GCSE, students will be considered based on their overall academic profile.



#### Subject Enhancement

Trips and visits to selective galleries, internal and external competition opportunities including House Art and Photography, additional workshops throughout the course led by visiting artists, artist and ex-student talks about their own practice and Higher Education, opportunities to run workshops/ clubs with younger students. The Sixth Art and Photography studio is open at lunchtimes and during students' free periods.



#### How is this assessed?

##### Exam Board - AQA

Exams	
Coursework	✓
Other – Controlled assignment	✓