

Subject Curriculum Overview for Academic Year 2023/2024

Subject: Drama		Subject Leader: Julie Kyle	Year Group: 12	AUTUMN TERM
Topic	Key Learning Points		Key Vocabulary	Assessments
Devising preparation	<p>End point: to have a good understanding of a range of performance practitioners</p> <ul style="list-style-type: none"> Students will engage in week long studies of a variety of theatre practitioners including Brecht, Stanislavski, Kneehigh, Berkoff and Artaud They will take part in practical learning workshops to explore the style They will be encouraged to reflect and review the practice of each dramatist and consider the effectiveness of each approach Students will be expected to research the development of each practitioners <p>Knowledge Checkpoints:-</p> <ul style="list-style-type: none"> Understand the key elements of each practitioner Understand where the practitioners fit into the drama timeline Understand how impact on audiences is created 		A Level Drama and Theatre Study Guide pages 222 - 228	Essays on the key practitioners.
Devising process	<p>End point: to create a 10 – 20 minute re-interpretation of a set text</p> <ul style="list-style-type: none"> Students will engage with and research the stimulus text Students will explore ideas and their creativity together with guidance from the teacher as facilitator Students will be encouraged to take risks and learn to accept and reject material, discerning what is effective for an audience Students will research influences from both the practitioner and social, cultural, political and historical points of view <p>Knowledge checkpoints:-</p> <ul style="list-style-type: none"> the key practice elements of their chosen practitioner how to create an impact on the audience how to make research effective and impactful 			
Subject: Drama		Subject Leader: Julie Kyle	Year Group: 12	SPRING TERM

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Subject: Drama		Subject Leader: Julie Kyle	Year Group: 12	SUMMER TERM
Topic	Key Learning Points		Key Vocabulary	Assessments
<p>Texts in Practice – Accidental Death of an Anarchist</p>	<p>END POINT:-</p> <ul style="list-style-type: none"> • form critical judgements about the practice of theatre makers based on their understanding of drama and theatre • respond to texts imaginatively conveying ideas clearly and coherently • practical exploration of the play through the use of voice, movement, staging and characterisation • practical exploration of the ways in which the ideas of key theatre makers are realised in performance • consistent use of appropriate subject-specific terminology • analysis the ways in which different performance and production elements are brought together to create theatre. <p>Knowledge checkpoints:-</p> <ul style="list-style-type: none"> • understanding how performers and designers use dramatic elements to communicate meaning and ideas to an audience • knowledge of production values • how language, genre, form and characterisation are explored in performance • how elements such as theatrical space, set, staging, lighting, sound, multimedia, masks, costume, puppets and props are used in performance to communicate meaning to an audience • know and understand appropriate subject-specific terminology. 		<p>A Level Drama and Theatre Study Guide pages 222 - 228</p>	<p>Practice essays</p>

How parents can support learning in the subject this academic year

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Immerse children in as much live theatre as possible.
Support in learning lines for the performance exam and giving opportunities for “dress rehearsals”
Engaging with news and current affairs is a must for making links between the practitioners and their work in a contemporary world.
Test regularly on key dramatic vocabulary.

Recommended Reading

Advice from the Players – Laura Barnett
Year of the King – Antony Sher
The Empty Space – Peter Brook
Other People’s Shoes – Harriet Walter
Finding Your Voice – Barbara Houseman
Dario Fo: Revolutionary Theatre by Tom Behan
Dario Fo: People's Court Jester by Tony Mitchell
A.H.J. Knight, Georg Büchner
Maurice Béné, The Drama of Revolt
Devising Theatre, A Practical Handbook – Alison Oddey
Frantic Assembly’s Guide to Devising – Scott Graham

Points to note

Strong attendance is absolutely essential to progress in Drama due to the nature of the course.
Students will perform in front of a visiting examiner.
Students have options beside performance including set, lighting, costume and sound design.