

Subject Curriculum Overview for Academic Year 2023/2024

Subject: DRAMA		Subject Leader: JULIE KYLE	Year Group: 7	AUTUMN TERM
Topic	Key Learning Points		Key Vocabulary	Assessments
SILENT MOVIES	END POINTS <ul style="list-style-type: none"> Students will understand the key performance skills of the Silent Movie style Students will demonstrate understanding by performing in the Silent Movie style Students will understand the importance of movement and facial expression in performance Knowledge checkpoints <ul style="list-style-type: none"> Identify the techniques used in silent movies such as cliffhanger or slowburn Understand the physical skills of silent movies such as facial expression, gesture Understand how silent movies developed on screen 		Slapstick Reaction shots Slow burn Cliffhanger Movement Facial expression	Final performance of a silent movie style piece.
THE TEMPEST	END POINTS <ul style="list-style-type: none"> Students will perform in Shakespeare's language Students will use movement and facial expression to communicate meaning Students will know the stories of 6 Shakespeare plays Knowledge checkpoints <ul style="list-style-type: none"> identify where Shakespeare fits in to the drama timeline from Greek to Contemporary how to interpret meaning using facial expression, gesture, movement, and vocal skills to communicate with an audience Why Shakespeare wrote his plays and for whom he wrote them. 		Literary canon Shakespeare Voice Movement Expression Language	Perform scenes from The Tempest

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Subject: Drama		Subject Leader: Julie Kyle	Year Group: 7	SPRING TERM
Topic	Key Learning Points		Key Vocabulary	Assessments
History of Theatre	END POINTS <ul style="list-style-type: none"> Students will know the theatrical development timeline Students will have a practical understanding of distinctive styles of theatre through the timeline e.g., Greek, Restoration, Roman etc. Students will explore how each genre of theatre still impacts modern theatre KNOWLEDGE CHECKPOINTS <ul style="list-style-type: none"> Students will be able to recall the key moments in the theatrical history Students will know the key elements of each style of theatre. For example, the importance of masks, facial expression, gesture in Greek theatre or character pose in Kabuki Theatre 		Greek Roman Restoration Medieval Kabuki Elizabethan	Continuous assessment in workbooks as well as their contribution to workshops. Students choose a style for their final performance
Radio Plays	END POINTS <ul style="list-style-type: none"> Students will use a range of vocal skills in performance Students will use specific voice vocabulary Knowledge checkpoints <ul style="list-style-type: none"> Understand how voice communicates with an audience through using the key techniques such as pitch, pace, pause and tone Understand how to take care of their voice using warm-ups and projection Understand the key terms in voice listed below and apply them to their work 		Pitch Pace Pause Tone Intonation Volume	Final performance displaying a range of vocal skills.

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Subject: Drama		Subject Leader: Julie Kyle	Year Group: 8	SUMMER TERM
Topic	Key Learning Points		Key Vocabulary	Assessments
How to Survive a Zombie Apocalypse	END POINT: - <ul style="list-style-type: none"> Students will explore the use of stereotypes in Drama Students will explore costume and makeup understanding their purpose and impact Students will develop their stage combat skills KNOWLEDGE CHECKPOINT: - <ul style="list-style-type: none"> Students will understand and use a range of stage combat techniques Students will use their physicality to create stereotypical characters Students will understand how to use costume and makeup effectively 		Stereotypes Body Language Facial expression Colour Costume Texture Condition Status Gait	Final performance of their devised piece Portfolio of How to Survive a Zombie Apocalypse

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How parents can support learning in the subject this academic year

Encourage children to take part in the Arts through the wide programme of clubs including the school production.
See as much theatre as possible including online.
Talk to children about the dramatic skills being shown in television or film you are watching together.

Recommended Reading

Jeanette Nelson – The Voice Exercise Book
Barbara Houseman – Finding Your Voice
William Shakespeare’s Star Wars by Ian Doescher
Horrible Histories Gruesome Guide to Stratford – Terry Deary
Horrible Histories Wicked Words – Terry Deary
Manga Shakespeare – Various authors

Points to note

The best way to improve your skills in performing arts is to get involved. As well as joining in with extra-curricular at school seek out other opportunities provided by local theatre such as Malvern and Hereford Courtyard.
All students are welcome to take part in clubs and activities at JMHS (John Masefield High School) regardless of skill or ability.
Performing Arts are a fantastic way to improve and develop your communication, inter-personal and problem-solving skills too.