

Subject Curriculum Overview for Academic Year 2023/2024

Subject: DRAMA		Subject Leader: Julie Kyle	Year Group: 8	AUTUMN TERM
Topic	Key Learning Points		Key Vocabulary	Assessments
Commedia Dell'Arte	<p>END POINTS</p> <ul style="list-style-type: none"> Students will understand the key performance skills of the Commedia Dell'Arte style Students will perform using a range of Commedia skills including slapstick, stock characters, anthropomorphisation, rule of 3 Students will understand how to communicate with an audience using movement and facial expression in performance <p>Knowledge checkpoints</p> <ul style="list-style-type: none"> Identify the stylistic elements of Commedia Dell'Arte style such as clowning, mime, slapstick, lazzi, stock characters Understand the physical skills of Commedia Dell'Arte such as facial expression, gesture Understand how and where Commedia Dell'Arte fits into the Drama timeline and its influence on current theatre 		<p>Commedia Dell'Arte Brighella Il Capitano Arlechino Zanni Columbina Magnifico Pantalone Dottore</p>	<p>Students will perform a piece from Pinocchio in the Commedia style</p>
Musical Theatre	<p>END POINTS</p> <ul style="list-style-type: none"> Students will understand the key skills for a triple threat performer in Dance, Song and Acting Students will work within the musical theatre style to create a piece of work Students understand the development of the musical theatre genre <p>Knowledge checkpoints</p> <ul style="list-style-type: none"> Recall the basic dance elements Explain why musical theatre developed Recall key vocabulary in vocal and physical skills 		<p>Vaudeville Musical Triple threat Libretto Jazz</p>	<p>Performance of musical theatre piece.</p> <p>End of term multiple choice assessment on key knowledge learned this term.</p>

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Subject: DRAMA		Subject Leader: Julie Kyle	Year Group: 8	SPRING TERM
Topic	Key Learning Points		Key Vocabulary	Assessments
The Woman in Black	<p>END POINTS: -</p> <ul style="list-style-type: none"> Students will have a basic understanding of lighting, sound, costume and set design techniques Students will develop characterisation to create atmosphere in performance Students will explore and develop skills in multiroling <p>Knowledge checkpoints</p> <ul style="list-style-type: none"> Students will understand the operation of lighting and sound equipment Students will describe lighting and sound using subject specific vocabulary Students will understand the horror genre in theatre 		Atmosphere Mood Colour LED Lighting operator Sound operator Set designer Intensity Angle Texture Material Status Condition	Performance of scenes from The Woman in Black including technical elements.

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How parents can support learning in the subject this academic year

Encourage children to take part in the Arts through the wide programme of clubs including the school production.
See as much theatre as possible including online.
Talk to children about the dramatic skills being shown in television or film you are watching together.

Recommended Reading

The Woman in Black by Susan Hill
National Theatre All About Theatre book
Hamilton – The Revolution – Lin-Manuel Miranda
Write your own scripts – Andrew Prentice and Matthew Oldham

Points to note

The best way to improve your skills in performing arts is to get involved. As well as joining in with extra-curricular at school seek out other opportunities provided by local theatre such as Malvern and Hereford Courtyard.
All students are welcome to take part in clubs and activities at JMHS (John Masefield High School) regardless of skill or ability.
Performing Arts are a fantastic way to improve and develop your communication, inter-personal and problem-solving skills too.