

Subject Curriculum Overview for Academic Year 2023/2024

Subject: Music		Subject Leader: Mrs Jarvis	Year Group: 12	AUTUMN TERM
Topic	Key Learning Points		Key Vocabulary	Assessments
Half term 1: Theory skills, score reading, Development of the Classical Symphony, Haydn set work	<p>End Points:</p> <p>to understand how the symphony developed from the Baroque era up to and including Beethoven</p> <p>to be able to discuss key case study symphonies in detail</p> <p>to be able to analyse extracts from Haydn 104</p> <p>Knowledge:</p> <p>to have a thorough understanding of Haydn 104</p> <p>to understand and use classical compositional techniques</p>		See Appendix C of Eduqas A Level Music specification	Practice questions Mini composition tasks
Half term 2: Development of the Classical Symphony, Mendelssohn set work	<p>End Points:</p> <p>To understand how the symphony developed in the Romantic era</p> <p>To be able to discuss key case study symphonies in detail</p> <p>To be able to analyse extracts from Mendelssohn 4</p> <p>Knowledge:</p> <p>To have a thorough understanding of Mendelssohn 4</p> <p>To have a thorough understanding of developments in symphonic writing between 1750 and 1900</p>			Practice questions

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Topic	Key Learning Points		Key Vocabulary	Assessments
Half term 1: Popular Genre Study Performance Workshops	<p>End Points: To understand the progression of the chosen popular genre To perform solo pieces for a small audience with accuracy and expression</p> <p>Knowledge: To know the key features and aurally identify the subgenres/key composers within the chosen popular genre To know how to play own instrument with confidence and competent technique</p>			Practice questions Informal performance
Half term 2: Popular Genre Study Performance Workshops	<p>End points: To understand the progression of the chosen popular genre To perform solo pieces for a small audience with accuracy and expression</p> <p>Knowledge: To know the key features and aurally identify the subgenres/key composers within the chosen popular genre To know how to play own instrument with confidence and competent technique</p>			Practice questions Informal performance

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Subject: Music		Subject Leader: Mrs Jarvis	Year Group: 12	SUMMER TERM
Topic	Key Learning Points		Key Vocabulary	Assessments
Half term 1: Theory and dictation skills Free composition	<p>End Points: To be able to answer aural dictation questions To draft an original composition</p> <p>Knowledge: To know techniques for how to tackle aural dictation questions To know key features in the chosen genre for composition and use them effectively</p>			Practice questions Composition check ups
Half term 2: Free composition Performance Workshops	<p>End Points: To complete an original composition To perform solo pieces for a small audience with accuracy and expression</p> <p>Knowledge: To know key features in the chosen genre for composition and use them effectively To know how to play own instrument with confidence and competent technique</p>			Composition check ups Mock recital

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How parents can support learning in the subject this academic year

Encourage attendance at music clubs (choir, orchestra, jazz band, guitar club) and getting involved with the school musical
Encourage frequent performance opportunities both in school and outside of school
Key stage 4/5 trip to watch a concert at Symphony Hall in Birmingham (TBC)

Recommended Reading

AS AND A LEVEL MUSIC STUDY GUIDE (EDUQAS) (loaned by school)
The Symphony: From Mannheim to Mahler – Wild & Tarrant (loaned by school)
WCT Handbook (digital book available via school)
Alevelmusic.com (Dr Tom Pankhurst's website)
A History of Western Music – Burkholder, Grout & Palisca
Tonesavvy and Teoria are useful websites for dictation and aural skills

Recommended Listening

Symphony: *Symphony in D* – Stamitz; *Lamentatione, Farewell, London* – Haydn; *Eroica, Pastorale, Choral* – Beethoven; *Italian* – Mendelssohn; *Symphonie Fantastique* – Berlioz; *Faust Symphony* – Liszt; *New World* – Dvorak; *Resurrection* – Mahler; *Till Eulenspiegel* – Strauss

Rock & Pop: *Lucy in the Sky with Diamonds* – The Beatles; *My Generation* – The Who; *The Times They Are a-Changin'* – Bob Dylan; *Nowhere to Run* – Martha and the Vandellas; *Rocket Man* – Elton John; *Heroes* – David Bowie; *Superstition* – Stevie Wonder; *Ghost Town* – The Specials; *Don't Look Back in Anger* – Oasis

Musical Theatre: *Oklahoma!*, *South Pacific*, *The Sound of Music* – Rodgers and Hammerstein; *West Side Story* – Bernstein; *Follies*, *A Little Night Music*, *Sweeney Todd* – Sondheim; *Joseph and the Amazing Technicolor Dreamcoat*, *Jesus Christ Superstar*, *The Phantom of the Opera* – Lloyd Webber; *Les Miserables*, *Miss Saigon* – Schonberg; *Godspell*, *Wicked* – Schwartz

Jazz: *Maple Leaf Rag*, *The Entertainer* – Scott Joplin; *Charleston* – James P Johnson; *Dippermouth Blues* – King Oliver's Creole Jazz Band; *The Heebie Jeebies* – Louis Armstrong & His Hot Five; *Caravan* – Duke Ellington; *Alligator Crawl* – Fats Waller; *Moonlight Serenade* – Glenn Miller; *Anthropology* – Charlie Parker & Dizzy Gillespie; *So What* – Miles Davis