

Independent Study

In Drama and Theatre Studies you should...



1. After each lesson

Coursework – you should be writing up your rehearsal notes for each session and conducting research into your chosen practitioner. You should also be connecting your rehearsal work to social, cultural, political and historical context.

Written exam – you should re-read the key scene from each session and go through your research documents creating useful revision notes.

Performance exam – you should be learning lines and researching the texts used.

2. Weekly

Ensure you are up to date with your coursework and have responded to feedback from your teacher.

Schedule further rehearsals with your group at lunch, after school or mutual frees.

3. Fortnightly

Read reviews of live performances and read the further works of any playwright studied.

4. Termly

Read a new play text from the Drama and Theatre Studies library and make notes on the style, genre and key thematic ideas.

5. Throughout the year

Engage in as much live theatre as possible. Take advantage of student rate tickets at local theatre. Read widely about theatre including texts such as Stanislavski “An Actor Prepares” or Antony Sher’s “Year of the King” from the Drama and Theatre library to immerse in further study and understanding of theatre makers.

Also, use online resources such as The Kneehigh Cookbook <https://thisiskneehigh.co.uk/>

Keep up to date with theatrical developments through Drama and Theatre Magazine <https://www.dramaandtheatre.co.uk/>

Use past papers and exemplar answers to ensure you are completely familiar and practised with exam technique – an archive of both is available on our Teams area.